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Sophomore Rebecca Kingsbury works on an oil painting. (Tim Skeer photo)

Job interviews: a waiting game

By Gerald Duffy

Well before daylight on an average Monday a line has formed outside the Career Planning & Placement Service (CPPS) office in Huddleston Hall as seniors discover the frustrations in acquiring something graduating students once took for granted—a job.

"People bring sleeping bags. It's crazy (but) I'll go through it to get interviews with good companies," said senior Martha Morrison.

"I've missed just about every Monday morning class this semester," she said, referring to her sometimes seven hour waits at CPPS.

Morrison and many of the other 1100 seniors registered with CPPS are lining up to schedule appointments with prospective

employers who visit the campus.

"You can't really knock the people at CPPS—they have some good resources down there. The companies aren't sending enough representatives to fulfill the needs of the students," Morrison said.

Edward Doherty, director of CPPS for 16 years, said there are two main reasons for the long lines. "One problem as I see it is that students do not do a thing (about interviews) in the first semester (of their senior year). Many students are simply leaving it too late," Doherty said.

The other factor according to Doherty is the depressed economy. Students who read the latest news about the job market are "panicking a bit," he said.

The CPPS sign-up program works like this: from September onwards in their senior year, students register with CPPS and provide resumes, recommendations, and details of their chosen field.

CPPS adds the transcript to the file and the student is given 10 "first choice" opportunities to sign up for interviews with employers.

To exercise a "first choice" a

student must show up at CPPS on a Monday to sign up for recruitment interviews during the following week. (Students who exhaust their 10 choices have a wait until Tuesdays to sign up).

That's when the problems start because student demand for companies exceeds the number of available interview slots. If a popular employer is coming to campus the line at Huddleston can start as early as 1 a.m.

"We have tried different ways to schedule appointments in the past CPPS, page 9

Women's Center receives \$9,340

By David P. Foster

The Women's Center's proposed 1982-83 budget of \$9,340 was passed, and its concept amended, by the Student Senate on Sunday.

Debate on the Women's Center has occupied a place on the Senate's agenda for the last three weeks. Most senators and Women's Center staffers agree that Sunday's actions should be the last

hurdle in the Center's semester-long struggle to get and maintain funding from the Student Activity Fee Council (SAFC).

"Now we can start doing what the Women's Center is supposed to be doing—planning programs and putting on workshops," said Center staff member Janet Jacobson after the meeting.

The Center's budget included \$4,300 allotted for "forums," which will include speakers, films, and concerts dealing with women's issues. These funds were in question since Feb. 28, when



Janet Jacobson

Federal aid cuts could hit 250 N.E. universities

By Barbara Norris

Financial aid cut-backs to 250 New England colleges proposed by the Reagan Administration will total \$430 million, which is 10 percent of the total operating budgets of those colleges, according to the New England Board of Higher Education.

If proposed cuts become law, thousands of students will face increased tuition rates, as well as higher interest rates for federally guaranteed bank loans.

"The situation looks bleak," said Paul Dowd, public relations director for St. Anselm's college, Goffstown, N.H. "The outlook for following years is disastrous, we won't be able to help students at all."

Dowd said the cuts could "potentially sink" St. Anselm's and will increase competition between

out-of-state students attempting to gain admission into state colleges.

"The shortfall in the budget will have to be made up for by the state," he said.

Financial aid cut-backs will also have an indirect effect on New England economy.

"If we withdraw funding, we are turning our backs on economic recovery," said David Giguere, trustee of public affairs for the New England Board of Higher Education.

"Higher Education is a prime factor in the ability of the region to rejuvenate itself with high technology," he said.

"If Reagan is looking for economic recovery, he can't cut financial aid," he said. "Higher Education is a primary mover of

CUTS, page 4

Mandatory fees could rise \$198

By David P. Foster

All UNH students will be paying at least \$17 more next fall, and some as much as \$198 more, if the proposed housing, dining, and student fees accepted by the Student Senate on Sunday pass the Board of Trustees in April.

The proposed fee hikes average an increase of almost eight percent, as presented to the Senate by Dean for Student Affairs Gregg Sanborn.

A proposed \$17 increase in mandatory fees for all students comprised of increases in the Memorial Union Fee (up \$5 from this year), Health Fee (up \$8), and the Student Activity Fee (up \$4).

Students who live in a single room on campus and have a 19-meal plan for the dining halls will be hit the hardest by the fee increases. They face a total of \$2629.50 in fees next year, up \$198 (7.85 percent) from this year.

A chart of the mandatory fee increases is on page 8.

The proposed fee rates are not final. Now that they have passed the Senate, the fees will be considered again by the Office of Student Affairs, then go on to President Handler, various UNH administrative boards, and the finance and budget committee of the Trustees.

The full Board of Trustees will vote on the proposed fees at their April 24 meeting.

The highest percentage increase proposed is the Health Fee, with a proposed increase of 16.4 percent. The Health Fee funds the medical services that Hood House provides all students.

"Escalating medical costs" and a "frozen" General University Fund

are responsible for the large increase, according to Sanborn.

UNH Health Services depend on both student fees and the General Fund to raise money.

"Any increase in the total costs



Dean Sanborn

must be picked up by the student fee, because the General Fund contribution will remain constant," Sanborn said.

Some senators voiced concern about the Student Services Fee, \$17.50 which goes directly into the General Fund.

"We pay \$17.50 into the system, and then you tell us that you can't find where the fee is going—that

FEES, page 8

-INSIDE-



The Women's hockey team keeps their title, page 24.

To Our Readers:

Because of spring break, *The New Hampshire* will not publish this Friday or the Tuesday after vacation. *The New Hampshire* will resume publication on Friday, March 26.

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CENTER, page 9

NEWS IN BRIEF

INTERNATIONAL

U.S. investigates killing charges

SAN SALVADOR—A U.S. embassy spokesman said Sunday that U.S. officials are investigation charges that Salvadoran government troops beheaded or shot to death 110 peasants during raids in three eastern towns.

The investigation will probably include interviews with peasants sympathetic to Salvadoran guerrillas who say soldiers dragged 75 people from the United Pentecostal Church overlooking the small town of El Campanario and beheaded them.

Plane to take cloud sample

MOUNTAIN VIEW, Calif.—Scientists hope to have analyzed by Wednesday samples from a million tons of fine particles circling the Earth.

A U-2 spy plane took the samples from the cloud this weekend. Scientists believe the cloud is from an unnoticed volcano in the western Pacific or Asia.

NATIONAL

Belushi may have overdosed

LOS ANGELES—A television station quoted sources this morning as saying the investigation into John Belushi's death is expected to show he died from heart and respiratory failure caused by a drug overdose.

KABC-TV, an ABC owned station, also reported that a substance believed to be cocaine was found in Belushi's bungalow.

The 33-year old actor died Friday. Funeral services are set for Tuesday on Martha's Vineyard.

Attorney for Williams files appeal

ATLANTA—Convicted murderer Wayne Williams' attorney filed a motion for new trial yesterday with Fulton County Superior Court Judge Clarence Cooper, who presided over Williams' nine week trial.

Only seven remaining cases have not been closed by Atlanta Police Commissioner Lee Brown, who closed the books on the cases of 21 slain black youth two days after Williams was convicted. The motion is normal in Williams' appeal process.

LOCAL

Kari-Van schedule announced

DURHAM—The last Kari-Van bus running before spring break will be the 5:40 Dover A on March 12.

If the UNH hockey team wins the E.C.A.C. quarter-finals playoff against Providence there will be a Kari-Van bus going to Boston for the semi-final playoff game. For more information call the Athletic Ticket office at 862-1853.

Grant forms now being accepted

DURHAM—Twenty-nine college and university students with New Hampshire farm or rural backgrounds and others studying agriculture have received grants totalling \$10,000 from the New Hampshire Rural Rehabilitation Corp. for this school year. The awards were made in amounts from \$200 to \$500.

Applications are now being accepted for the 1982-83 academic year and forms may be obtained from the office of the Associate Dean, College of Life Sciences and Agriculture, Room 201, Taylor Hall.

4-H Camp positions available

DURHAM—Summer staff positions are now being accepted by the UNH Cooperative Extension Service for work at the Bear Hill and Spruce Pond 4-H Camps in Allentown N.H., and for the New Boston 4-H Camp.

Applicants should be committed to the education and development of young people and enjoy the out-of-doors, according to Bruce Matthews, Extension 4-H camping and recreation specialist.

Additional information and applications are available from Matthews, State 4-H Office, Moiles House, 862-2180.

Weather

Today will be cloudy with a chance of some snow flurries, according to the National Weather Service in Concord.

Tonight will be clearing and cold, with lows near 10, followed by sunny weather and high's in the mid 30's tomorrow.

Psychic warns 'fear is death'

By Cindy Gormley

"I see some kind of guns around you and explosives and there's a big fight on. You want to kill somebody. And so help me God, if you leave this house today with those same desires in your heart, you'll be in jail tomorrow," Stephanie Lane once told a maintenance man who had come to fix her faucet.

Lane claims to be psychic.

After picking up his wallet, she said the vision had vividly come to her.

"They guy was shaking, and he told me that evening he had gotten a hold of some explosives and planned to go blow this guy's car up. He wanted to kill him," Lane said as though even she couldn't believe it.

The 28-year-old Durham resident says she has had many experiences in the realm of psychic phenomena and that her goal is to make people more aware of parapsychology (ESP, hypnosis, UFO's, ghosts, etc.).

"I love myself," Lane said with a smile. "I feel I have to be stronger than other people, because my perceptions are going to guide others."

Lane went to Rhode Island Junior College for awhile to become an agriculturist, because she says in the future we will be farming the sea.

Currently, she is taking courses at McIntosh College in Dover to become a legal secretary.

Lane says she tries to prepare people for situations in their lives that they might fear and helps them find alternatives to use, so they won't be afraid.

"Fear is a killer, as bad as heroine. Fear is death," she said.

Lane says she can predict or suggest possible occurrences. Some of her predictions have dealt with earthquakes, weather, deaths, and marriages.

"Bill Kennedy, who was the former president of TONSOM

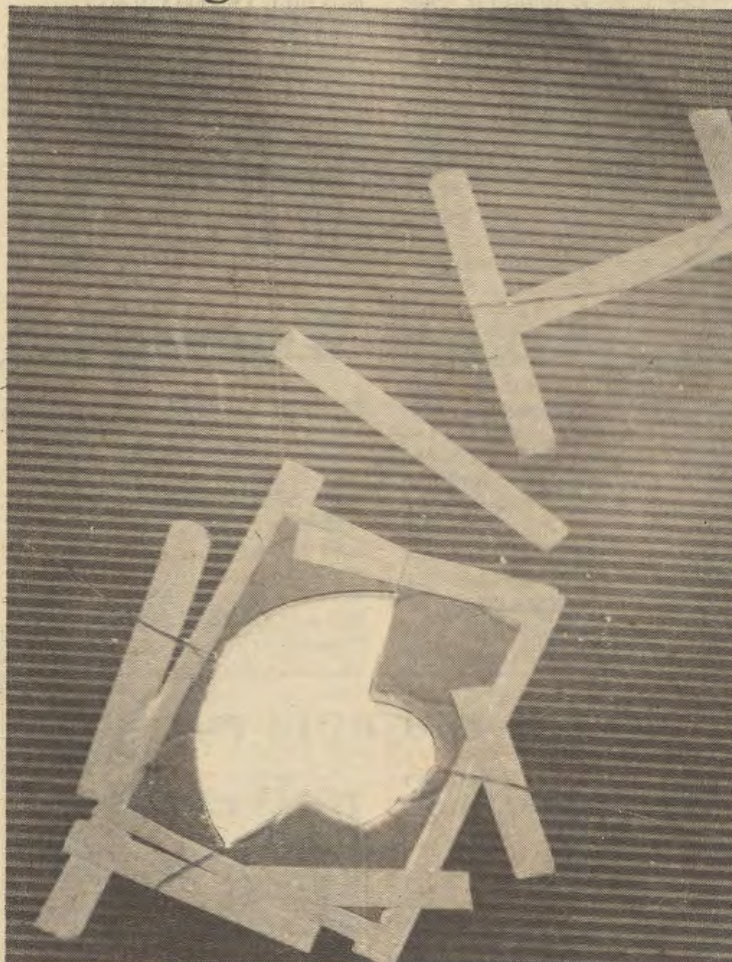
(The Organization of the Study of the Nature of Man) was with me the night before the attempt was made on Reagan's life. I predicted it at exactly 5 p.m. in my kitchen."

LANE, page 7



Stephanie Lane

Stillings window broken



A Stillings Dining Hall window valued at \$600 was broken at 5:30 p.m. Saturday. According to police, Richard Trembaly, 24, from North Reading, Mass., was arraigned yesterday for criminal mischief and bail was set at \$500. Trembaly is now at Strafford County Jail until his March 26 trial or until bail is paid. (Tim Skeer photo)

WENH rethinks relocation

By Mary Doyle

Channel 11 has withdrawn their previous proposal to move their three Durham locations to the Durham shopping plaza and have initiated plans for construction of a new Durham studio, Davis Griffith, the stations' planning and policy administrator said.

The proposal was approved for review by the planning board on Feb. 15, but was withdrawn last Monday, two days after an official estimate of the move was received, Griffith said.

Although costs of the move were anticipated by Griffith to approach \$500,000 and \$600,000, an actual estimate of \$550,000 given by a Manchester architect proved too high.

"The cost was as high as we feared it would be and after looking at the possibilities we realized it would be too great a strain on our budget," Griffith said.

Another concern was the amount of space that would have been acquired through the move.

The 14,000 square feet in the vacated Wellwood building and the empty office next to it "is not enough space, especially after architectural renderings" Griffith said.

Temporary solutions to space CHANNEL 11, page 9

Cost over-run plaguing Seabrook

By Laura Brennan

Since its proposal in 1972, the Seabrook nuclear power plant has been plagued with controversy from every side, over issues ranging from contamination of our natural food chain to the half-

life of radioactive waste.

Having weathered four major anti-nuke demonstrations and years of regulatory delay, the project now stands more than 1/3 finished, the first of its two reactor domes towering over the salt

marshes at its site in Seabrook, NH.

In recent months, a new debate has surrounded the plant, over an issue some utility observers say

SEABROOK, page 4

Trustees will visit UNH this Wednesday

By Maggie McKowen

Nine board of trustee members will visit the UNH campus March 10 in an effort to better acquaint themselves with student life.

Each trustee will be escorted to a class of their choice, eat lunch at Stillings Dining Hall and view a

film presentation by the Student Television Network (STVN).

"Last year, we just assigned them to a class," Students for the University Chairperson Larry Lesieur said. "The program needed more flexibility. When you force them into something, they don't pay as much attention to the class or try to find a way to improve it."

This year the trustees received a list of 23 classes which meet Monday, Wednesday and Friday from 11-12 and narrowed their selection to two classes.

"I chose classes that I thought they'd want to go to. I didn't think they'd want to go to Fluid Dynamics, for example. You never know what kind of base these people are going to work off of," Lesieur said.

Three of the nine trustees selected Freshmen English which has the smallest enrollment of 30 students.

"I guess they want to see a class where the faculty and students have a lot of interaction," Lesieur said.

The trustees will be escorted to classes by Student Senate Council members and Student Senators.

"They know about the campus and are informed so they can be resource for the trustees," Lesieur said.

After class, trustees will be served lunch on the right hand side of Stillings Dining Hall.

"They'll have to scrape their plates just like the students do," Lesieur said.

STVN has prepared a film for Trustee Day which will stress student problems to include computer services, handicap facilities, the library and the communications department.

"It's an innovative idea. We want them to see the problem and be aware of it. We will show them what's wrong," Lesieur said.

"The film shows a handicapped person trying to manipulate the elevator in the MUB. STVN wants to put emphasis on the communications department and the problems with the faculty-student ratio," Lesieur said.

The STVN film will also be shown on Legislative Day, April 2 and may be shown to the last full meeting of the Board of Trustees.

"We don't want to make it look like we're pleading but that we're transmitting the problems on campus," Lesieur said.

Lounge repairs planned

By Tracy Carlson

Residential Life has announced plans to renovate the lounges in the lower quad, Randall Hall and Lord Hall.

Renovations will include new ceiling lights, painting, curtains and carpeting in some areas. The woodwork will be stripped and refurbished, according to Bill Conk, the manager of Environmental Systems for Residential Life.

Funding will come from Room and Board rates. The original proposed cost of \$100,000 was high, Conk said, but will now cost about \$85,000.

Lounge refurbishing plans will be submitted to student hall governments in order to obtain student preference for new furniture, Conk said.

The planning committee, however, will have the final decision, he said.

The money allocated should be sufficient to refurbish the five lounges, but "it's a question of finances" how far the money will go, Conk said.

"Priority is established as most needy (dorms). Those that haven't been furnished in a long time will receive top priority," he said.

The lounge renovations are a continuation of a Residential Life maintenance program.

Residential Life is constantly in a process of upgrading areas that need it," Conk said.

Brian Gottlob, Hall Director of Lord Hall said there is a need for lounge furniture.

"Last semester we had a

LOUNGES, page 14



UNH does not offer child care for its employees or students. (Tim Skeer photo)

Child centers still lack support

By Joe Battenfeld

The day starts out normally. You shower, dress, go through the usual routines.

But when you step outside to go to class you notice a change.

Children are everywhere. You pass hundreds of them on the street. You go into a building and wade through them to find your classroom. During class, teachers are too preoccupied with children asking "Can I go to the bathroom" to answer your questions about El Salvador or red algae.

You go to get your payroll check but the payroll officer is too busy changing diapers to give you your hard-earned money.

What is happening? Can this be for real?

Probably not. But it is one scenario an official of a Day Care service in Durham suggests would alert people to the fact that UNH does not provide or subsidize any kind of Day Care service. And there are plenty of students, staff and faculty with infants.

If everyone working at the University brought their children to work for one day, people would notice.

"The children (of parents working at UNH) are not recognized," said Lorraine Eckland, co-director of the Durham Infant Center. "The University has had a hard time admitting the fact there is a need for Day Care."

Apparently that attitude has changed. What hasn't changed is that UNH does not offer any financial aid to the Infant Center, or any of the other four centers in Durham.

Nor do they plan to in the near future. UNH President Evelyn Handler said recently that although she regrets and is concerned about it, and thinks the University should do something nothing will be done.

"We're not likely to see a type of social program such as Day Care because of financial reasons," Handler told students at an Open

Forum last month.

The Durham Infant Center, like most of the other centers, is non-profit. It was started in 1979 by women students and staff in the Forest Park complex because, as co-founder Dirdre Glazier says, "We all didn't want to stop our lives in the middle of everything because we had babies."

The center, which rents a small place from UNH, can take in 11 infants per hour—just under 30 families in all. The mean hourly charge is \$1.50 an hour per child. UNH work-study students do much of the looking after of the infants. Priscilla Congden, the other co-director of the Infant Center, has a graduate degree in child care, and makes \$5.00 per hour. She works at the Infant Center because she "likes it."

"There are no benefits," she says. "I sacrifice somewhat. But the basic necessities are all I want. I would like a new car..." Congden

DAY CARE, page 11

UNH Women's week in full swing

By Laura Brennan

UNH will be celebrating the first nationwide Women's History Week this week, featuring films, slideshows and discussions of issues ranging from "Women as Political Activists" to "Virgin and Temptress: Sex stereotyping in

Literature and the Arts."

Eight University department have combined efforts to plan events. Along with the UNH Women's Commission, The Women's Center, Women's Studies, and the Office of Student Activities, the departments of

History, Art, Music, and Dance will sponsor programs throughout the week.

"We're really happy about the response from within the community," said Deirdre Blair, spokesperson for the Women's Commission. "We've utilized UNH resources—students, faculty, administration—instead of bringing in key speakers from the outside." Blair hopes that interest stimulated by direct involvement will result in increased participation in the Women's Center.

The event was kicked off yesterday with a faculty panel discussion on the integration of women in education.

Other events include a Women's Music night in the Stone Church in Newmarket on Tuesday evening, and on Thursday, the women will present "Mayflower," a documentary film focusing on the impact of the Vietnam War on UNH.

"Rosie the Riveter," scheduled for showing at 8 p.m. Thursday, focuses on the migration of women from the home to the work force during World War II.

"The film shows women in non-traditional roles (pipefitters, welders), working to keep the economy, namely the defense industry, ship-shape," Blair says.

A complete itinerary may be picked up at the University Information Center, the

WOMEN, page 14

Dance Instructor Mattox dies recently in Dover



Jean Mattox

Jean Mattox, dance instructor and choreographer for the UNH Department of Theater and Communication, died March 7, 1982, in Dover, NH. She was 56.

Jean's career in dance spanned four decades. She began dancing with the *Folies Bergere* in San Francisco and appeared in numerous movie musicals while under contract to RKO Films and Universal Studios.

She was featured in MGM's *Wonder Man* and Columbia Films' *Edie Was A Lady*. She also appeared with the San Francisco Light Opera Company, at the Greek Theater in Hollywood, and in the national touring company of *Desert Song*.

During the early 1970's, she choreographed for the Hampton (NH) Playhouse. Jean joined the UNH faculty in 1974, teaching in the dance division of the Theater and Communication Department. Her choreography at UNH included works for the UNH Dance Theater company and numerous University Theater musicals. Jean also helped to develop the University's Summer Dance workshop.

MATTOX, page 6



Janet Aikins was a speaker at the Women's History event.

SEABROOK

(continued from page 2)

could prove the most powerful against it yet-simple economics.

The cost of the project has more than quadrupled since its inception, and although the plant's builders deny it, some experts say the eventual cost of building Seabrook may be so high, it will never pay for itself.

The Public Service Co. of New Hampshire, builders of the plant, originally set its price at \$850 million. They've upped that forecast every year since construction began in 1975, the latest figures rolling toward \$4.2 billion.

Completion of the plant, originally projected for November of last year, has been pushed back to 1986.

As of late, Public Service's "failing financial health" has further delayed construction of the plant. The Public Utility Commission (PUC) has ordered Public Service to sell 7½% of its 35% share of stock to ease monetary pressure.

If those shares are not sold by March, the PUC has recommended that Seabrook II, a neighboring plant only 10% in completion, be shut down, or closed entirely. As of now, there are no buyers.

Organizations opposed to the plant are zeroing in on Public Service's financial instability.

In a news letter released Feb. 10, 1982, Jane Doughty wrote, "The Seacoast Anti-Pollution League (SAPL) is requesting that the NRC (Nuclear Regulatory Commission) suspend or revoke the construction permits at Seabrook Station in view of Public Service Company's failing financial health."

SAPL argues that Public Service no longer meets the NRC requirement for a "reasonable financing plan in light of relevant circumstances."

Those relevant circumstances are specifically defined by Adam Auster of the Clamshell Alliance, who insists that Public Service is either kidding themselves or lying to seacoast citizens about the eventual cost of building the Seabrook plant.

He cites for example the testimony of Dr. Richard Rosen, an independent consultant and Executive Vice President of Energy Systems Research Group, Inc. of Boston.

Dr. Rosen announced a \$7.63 billion estimate for the Seabrook project at a press conference in Concord, N.H. on Feb. 2, 1982.

Rosen's estimate, based on a statistical methodology, is over seven times the amount projected when the NRC approved issuance of the construction permits.

All of this has Public Service running to find a buyer.

On Jan. 22nd, Public Service officials met with other New England utilities that own a share of the plant and let them know the 7½% is for sale and "they have first call."

Nicholas Ashooh, a Public Service spokesman said a letter was sent to New England and New York utilities shortly thereafter. Neither company has responded.

"We're hoping there won't be any response," said Auster. "If this thing reaches the boiling point, we may see Seabrook II canned this month."

Auster is hoping that Seabrook I will be on the back burner by July or August.

"Up till now, we (the Clamshell Alliance) have been waking people up to the environmental dangers of a nuclear power plant," Auster says. "Now the bottom line is, Public Service Company can't pay its bills."

Auster is enraged at the thought of rate hikes.

"With a ballpark figure of \$4.2

million," he says, "New Hampshire residents can expect to pay around \$20 billion over the first 30 years of Seabrook's operation for capital costs alone."

On the other hand, according to Public Service, the plant will save New England consumers about 23 million barrels of oil a year once it goes on line.

Over 30 years, that translates into a savings of \$27 billion for New England electric consumers even at current oil prices.

If the price of oil goes up, that figure would rise. If oil averages \$75 a barrel over 30 years, for example, then Seabrook could theoretically save New England \$51 billion.

"Whether or not the plant is economical depends on what the alternative is," says Paul Chernick, a utility rate analyst with the Massachusetts Attorney General's office.

"If you're looking at the difference between burning oil and Seabrook, and there is nothing else to so with the money, then it's possible oil will be so expensive that it is the best route. But if there are other things to do with the money, then it may be better to do them first," he says.

CUTS

(continued from page 1)

New England's economic growth."

Dowd described potential budget cuts as "counter productive," and said they will place the New England region in "serious economic jeopardy."

"Higher education is one of the most important industries in New England," he said. "We have to strengthen this industry, or all efforts to economic growth will be undermined."

John Hose, executive assistant to President Evelyn Handler, said Reagan's current proposals are potentially "devastating."

"We are working to reduce the impact of these cuts," he said. "We're trying to impress this idea on the New Hampshire state representatives."

Hose said the University has received positive responses from Representative Norman D'Amours and Senator Warren Rudman, but a "less than positive" reaction from Senator Gordon Humphrey.

Giguere said passage of financial aid cuts is doubtful. "It would wreck the education system as we've known it since World War II," he said. "I don't think people in Congress want to end educational equal opportunity. It has already pledged itself to offering an education based on ability alone."

DelRossi's

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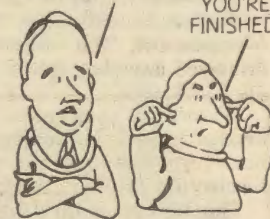
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Ruling to be clarified

By Tracy Carlson

Attorneys for UNH motioned for reconsideration and clarification on a recent US District Court ruling that the constitutional rights of six men suspended from UNH last year had been violated.

According to Thomas Flygare, director of legal affairs at UNH, "The reconsideration was to recind the finding that some constitutional deprivation had occurred."

Flygare also requested a clarification whether the students would be tried again through the judicial board or get off scot-free and when reinstatement must occur.

The men accused the University of depriving them of due process of the law when they were suspended last April after they sprayed water on women marching in a "Take Back the Night" rally.

Flygare sought to clarify whether the ruling permits the University to give another hearing by excluding evidence of oppression of women.

"The plaintiff (students) requested reimbursement for court costs and fees to the students involved," he said.

"The judge heard arguments and then announced he was going away on vacation for a few weeks, and recommended that we work out some resolution while he's on vacation," Flygare said.

Flygare said they were considering various alternatives but refused to discuss any details.

"I don't know if any resolution is possible," he said. "In good faith we're going to try to resolve the matter without any further court involvement, but we haven't discussed anything seriously yet."



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CALENDAR

TUESDAY, March 9

NATIONAL WOMEN'S HISTORY WEEK: National Women's History Week on the UNH campus is being observed by focusing on women in relation to the University, politics, work, the family, and the arts. Programs will include interdisciplinary dialogues, films, music, slide presentations, and workshops. For information about specific events, call 862-1001.

HUMANITIES LECTURE SERIES: Mannerism and Baroque. Mara R. Witzling. The Arts. Room 127, Hamilton Smith, 11:10 a.m.-12:30 p.m.

ART TALK/FILM: Gertrude Stein film "When This You See, Remember Me" will be shown in celebration of National Women's History Week at UNH. Room A218, Paul Creative Arts Center, 12:30-2 p.m., promptly.

MEN'S ICE HOCKEY ECAC QUARTERFINALS: 7:30, Snively Arena. Admission: UNH students with athletic ticket \$3, to be on sale Sunday, March 7, 1-5 p.m. and Monday, March 9, 9 a.m.-3 p.m.; general \$4, to be on sale Monday, March 9, 6-9 p.m.; reserved \$6, to be on sale Monday, March 9, 6-9 p.m., if available.

CAREER NIGHT: The Recreation-Leisure Industry. Sponsored by Alumni Association. Elliot Alumni Center, 7:30-9 p.m. Open to the public.

WEDNESDAY, March 10

NATIONAL WOMEN'S HISTORY WEEK: Programs will include interdisciplinary dialogues, films, music, slide presentations, and workshops. For information about specific events, call 862-1001.

THURSDAY, March 11

WOMEN'S HISTORY WEEK: National Women's History Week on the UNH campus is being observed by focusing on women in relation to the University, politics, work, the family, and the arts. Programs will include interdisciplinary dialogues, films, music, slide presentations, and workshops. Continues through March 12. For information about specific events, call 862-1001.

COASTAL FORUM LECTURE SERIES: UNH researcher Eleanor Gallagher will present a program on her research with Irish Moss entitled, "Carrageenan and its Effects on Human Cells." Sponsored by UNH Marine Extension and Public Education Program. 1925 Room, Alumni Center, 8 p.m.

FACULTY RECITAL: Henry Wing, tenor; and Ruth Edwards, piano. Bratton Recital Hall, Paul Creative Arts Center, 8 p.m.

MUB PUB: The Now Sound Express. Sponsored by MUSO. 8 p.m. Admission charged. UNH ID/proof of age required.

FRIDAY, March 12

NATIONAL WOMEN'S HISTORY WEEK: Programs will include interdisciplinary dialogues, films, music, slide presentations, and workshops. For information about specific events, call 862-1001.

A TASTE OF TALENT CANCELLED: Cary S. Linden-Marshall was previously scheduled. He will perform on Friday, April 2 in the Memorial Union cafeteria.

RESIDENCE HALLS CLOSE, 7 p.m.

UNIVERSITY THEATER: The Concert Dance Company of Boston will perform as part of the American College Dance Festival New England Regional. Johnson Theater, Paul Creative Arts Center, 8 p.m. Admission: USNH students/employees/senior citizens \$3; general \$4.

SATURDAY, March 13

UNIVERSITY THEATER: A Gala Concert with participant schools will be presented as part of the American College Dance Festival New England Regional. Johnson Theater, Paul Creative Arts Center, 8 p.m. Admission: USNH students/employees/senior citizens \$3; general \$4.

MONDAY, March 15

SPRING BREAK

TUESDAY, March 16

SPRING BREAK

WINE TASTING: Wine tasting and cheese with John Canepa of White Mountain Vineyards, Inc. of Laconia, N.H. Sponsored by University Folk Club. Elliot Alumni Center, 7:30 p.m. Open to the public.

WEDNESDAY, March 17

SPRING BREAK

THURSDAY, March 18

SPRING BREAK

FRIDAY, March 19

SPRING BREAK

SPRING FACULTY LECTURE SERIES: WSBE economist Dr. Manley Irwin will speak on "The Information Revolution: Domestic and International Implications." Sponsored by Speakers Bureau, Division of Continuing Education, and New England Center, Berkshire Room, New England Center, 8 p.m.

SUNDAY, March 21

RESIDENCE HALLS OPEN, 1 p.m.

N.H. MUSIC TEACHERS ASSOCIATION RECITAL: Ruth Edwards, coordinator. Bratton Recital Hall, Paul Creative Arts Center, 2 p.m.

UNIVERSITY ART GALLERIES: Opening reception for Make It New: Crafts by New England Artists. Art Galleries, Paul Creative Arts Center, 4-6 p.m. Exhibition continues through April 28.

MONDAY, March 22

CLASSES RESUME, 8 a.m.

UNIVERSITY ART GALLERIES: Make It New: Crafts by New England Artists. Art Galleries, Paul Creative Arts Center. Galleries Hours: Monday-Thursday, 10 a.m.-4 p.m.; Saturday and Sunday 1-5 p.m.; closed Fridays and University holidays.

UNH WRITER'S SERIES: Publisher Richard Marek will speak on publishing. Forum Room, Diamond Library, 8 p.m.

UNH WIND SYMPHONY CONCERT: Stanley Hettinger, director. Granite State Room, Memorial Union, 8 p.m.

TUESDAY, March 23

UNIVERSITY ART GALLERIES: Make It New: Crafts by New England Artists. Art Galleries, Paul Creative Arts Center. Galleries Hours: Monday-Thursday, 10 a.m.-4 p.m.; Saturday and Sunday, 1-5 p.m.; closed Fridays and University holidays.

2ND ANNUAL BAND FESTIVAL: Competition for high school wind ensembles. Stanley Hettinger, festival chairman. Memorial Union and Paul Creative Arts Center, 8 a.m.-5:30 p.m.

HUMANITIES LECTURE SERIES: Film--"The Titan" (Michelangelo and his works). Room 127, Hamilton Smith, 11:10 a.m.-12:30 p.m.

WEDNESDAY, March 24

WOMEN'S STUDIES BAG LUNCH: Anthropology: The Study of Man and Occasionally Women. Ellice Gonzalez. Senate-Merrimack Room, Memorial Union, 12 noon.

UNIVERSITY ART GALLERIES: Make It New: Crafts by New England Artists. Art Galleries, Paul Creative Arts Center. Galleries Hours: Monday-Thursday, 10 a.m.-4 p.m.; Saturday and Sunday, 1-5 p.m.; closed Fridays and University holidays. Exhibition continues through April 28.

FILM: "Soldier Girls," and anti-war film highlighting the methods and rituals involved in training today's army, looks at the lives of women army recruits at Fort Gordon, Georgia. Commentary by Priscilla Forance, Churchill Films. Sponsored by UNH Women's Studies. Room 110, Murkland, 7 p.m.

THURSDAY, March 25

UNIVERSITY ART GALLERIES: Make It New: Craft by New England Artists. Art Galleries, Paul Creative Arts Center. Galleries Hours: Monday-Thursday, 10 a.m.-4 p.m.; Saturday and Sunday, 1-5 p.m.; closed Fridays and University holidays. Exhibition continues through April 28.

CELEBRITY SERIES: The Preservation Hall Jazz Band. Lundholm Gymnasium, Field House, 8 p.m. Admission: students and senior citizens \$5; general \$7; USNH faculty/staff \$6.

MUSO FILM: "Repulsion." Stratford Room, Memorial Union, 7 and 9:30 p.m. Admission: \$1 or season film pass.

MUB PUB: The Now Sound Express. Sponsored by MUSO. 8 p.m. Admission charged. UNH ID/proof of age required.

FRIDAY, March 26

MID-SEMESTER: LAST DAY TO DROP COURSES OR WITHDRAW WITHOUT ACADEMIC LIABILITY. LAST DAY TO CARRY OVERLOAD CREDITS WITHOUT A SURCHARGE.

EXHIBITION OF STUDENT PHOTOGRAPHS: Work by students in Photography II--Art 651 current semester. Sponsored by the Art Department. Hewitt Hall Exhibition Corridor, 8 a.m.-6 p.m. Exhibition continues through May 3.

A TASTE OF TALENT: Billy Storm. Sponsored by The Association for Student Talent & Entertainment (T.A.S.T.E.) Cafeteria, Memorial Union.

NOTICES

ACADEMIC

ORGANIC SEMINAR: The Solution of Insulin by NMR. Dr. Kenneth L. Williamson, Mt. Holyoke College. Sponsored by the Chemistry Department. Tuesday, March 9, Iddles L-103, Parsons, 11 a.m.-12 noon.

SPACE SCIENCE SEMINAR: Observations and Theory of Solar Wind Helium. Dr. Eckart Marsch, MIT. Sponsored by the Physics Department. Tuesday, March 9, Room 303, DeMeritt, 3:30-4:30 p.m.

EE800 GRADUATE SEMINAR: Daylight Prediction of a Skylight in Tilted Roof. John Nettleton, Electrical & Computer Engineering. Sponsored by the Electrical & Computer Engineering Department. Thursday, March 11, Room 251, Kingsbury, 1-2 p.m.

TUTORING FOR INTRODUCTORY ECONOMICS COURSES: Sponsored by Omicron Delta Epsilon. Every Monday and Wednesday, Room 208, Whittemore School, 2-4 p.m.

PSYCHOLOGY EXTERNSHIP MEETING: Externship is course field work for credit. Tuesday, March 9, Room 104, Conant, 5:30-6:30 p.m.

"WHAT COULD I DO WITH A MAJOR IN PSYCHOLOGY?": A discussion of the educational and career opportunities available for students interested in Psychology and closely-related fields. Thursday, March 11, Merrimack Room, Memorial Union, 1 p.m.

WSBE FACULTY ADVISING: Open to all UNH students. Faculty advisors for week of March 22nd are Professors Cohen, Porta, Shore, and Weathersby. Monday thru Thursday, WSBE Advising Office, 1:30-3:30 p.m.

AN EVENING WITH THE NEW ENGLAND COLLEGE OF OSTEOPATHIC MEDICINE: Meeting will feature John Fournier, Dean of the New England College of Osteopathy. Admission procedures, curriculum and other topics of concern to prospective medical and osteopathy students will be discussed. Tuesday, March 23, 1925 Room, Elliot Alumni Center, 7-9 p.m. For more information, call the Premedical Advisory Committee Office at 862-3625.

CAREER

SEMINAR: "Interviewing Techniques," presented by Jude Ward, UNH Personnel Officer. Sponsored by Durham Business and Professional Women's Club. Wednesday, March 10, Grafton Room, Memorial Union, 12 noon.

EXPLORING CAREERS WORKSHOP: Exploring Career Options. Futures Program sponsored by Career Planning and Placement Service, Counseling and Testing Center, and Liberal Arts Advising Center. Wednesday, March 10, Sackett House, 7-8:30 p.m.

EXPLORING CAREERS WORKSHOP: Making Career/Life Decisions. Futures Program sponsored by Career Planning and Placement Service, Counseling and Testing Center, and Liberal Arts Advising. Wednesday, March 24, Sackett House, 7-8:30 p.m.

EXPLORING CAREERS WORKSHOP: Finding a Job. Futures Program sponsored by Career Planning and Placement Service, Counseling and Testing Center, and Liberal Arts Advising. Tuesday, March 23, Hillsborough Room, Memorial Union, 12:30-2 p.m. Will be offered again on Wednesday, March 31, Sackett House, 7-8:30 p.m.

INTERVIEWER COMMENTS REVIEW: Students may learn of how they are coming across during their on-campus interviews on a first-come-first-served basis.

Sponsored by Career Planning and Placement Service. Thursday, March 11, Room 203, Huddleston, 1:30-4:30 p.m.

CLUBS & ORGANIZATIONS

PROTESTANT STUDENT GATHERING WEEKLY MEETING: Wednesday, March 10, Room 218, McConnell, 7 p.m.

CHRISTIAN SCIENCE ORGANIZATION WEEKLY MEETING: Every Wednesday, Notch Room, Memorial Union, 12 noon.

CHESS CLUB MEETING: Plans for the remainder of the semester will be discussed. Tuesday, March 9, Room 53, Hamilton Smith, 7 p.m.

WATER POLO CLUB MEETING: New members welcome. Both men and women should attend. Tuesday, March 9, Field House Conference Room, 7 p.m.

INTER-VARSITY CHRISTIAN FELLOWSHIP: Important rap session--anyone having concerns about IV must come. Wednesday, February 10, Grafton Room, Memorial Union, 6:30 p.m. For additional information, contact Brad at 862-1615 or 868-9729.

PSYCHOLOGY CLUB LECTURE SERIES: "What is a Group Home?" Speaker will be Irene Crocker, Administrative Director of Exeter Area Youth Group Home. Thursday, March 25, Room 104, Conant, 12:30-2 p.m.

COUNSELING & TESTING

WEDNESDAY NIGHT SERIES: Breaking Up, facilitated by Robert Congdon. One of a series of informal experiential workshops designed to help you explore ways of understanding issues of personal interest. Sponsored by Counseling and Testing Center. Wednesday, March 10, Counseling and Testing Center, Schofield House, 7 p.m.

WEDNESDAY NIGHT SERIES: Eating Concerns: Starvers & Stuffers, facilitated by Ellen Becker and Cynthia Shar. Sponsored by Counseling and Testing Center. Wednesday, March 24, Counseling and Testing Center, Schofield House, 7 p.m.

GENERAL

THINKING OF MOVING OFF CAMPUS: Questions about off-campus living will be answered by commuter students during dinner hours. Tuesday and Wednesday, March 9 and 10, Huddleston, Philbrook, and Stillings Dining Hall, 4-6 p.m.

STUDENT JOB BOARD: Provides information for students about any type of job available. Open positions may be advertised by calling 862-1524. Monday thru Friday, 8:30-4:30 p.m.

POETRY AND FICTION READING BY GRADUATE STUDENTS: Sponsored by Office of Residential Life. Wednesday, March 10, Babcock House Main Lounge, 8:30 p.m.

LANDLORD TENANT PROBLEMS WORKSHOP: There will be a lawyer from Barret & McNeill law firm. Bring a lunch. Sponsored by UNH Legal Services. Wednesday, March 10, Merrimack Room, Memorial Union, 12 noon-1 p.m.

DURHAM BUSINESS AND PROFESSIONAL WOMEN'S CLUB MONTHLY MEETING: Rhoda Votaw, UNH Marine Program, will speak on "Using and Conserving the Ocean's Resources." Tuesday, March 16, Golden Shamrock Cafeteria, 7 p.m.

Cool-Aid introduces toll-free hot-line

By Rob O'Regan

Cool-Aid, UNH's crisis intervention hotline and drop-in center will soon introduce a toll-free phone line to serve the entire state of New Hampshire. More personnel and longer hours will also expand the organization.

According to Andy Dawley, co-coordinator of Cool-Aid, the toll-free line will use up most of the \$779 budget increase granted Cool-Aid by the Student Activity Fee Council (SAFC) last month.

"A lot of our people had the trouble of not getting calls after training, which is the only way to get experience. So we got the 'WATS' (wide area telephone service) line, which will increase the number of calls," said Dawley.

"Also, since most of the students here are New Hampshire residents, if they go home or drop out of school, they can still call from home," said Dawley. "We also hope to be open this summer."

Along with the WATS line,

Cool-Aid has an additional group of people," said Dawley. "We have 80 total now. We don't want to grow too much. We want to be cohesive. With a larger group it's harder to keep quality control. But we'll let anyone join who can successfully go through training."

"We're the fastest growing organization on campus with probably the smallest budget," said business manager Diane Damish, a three year member of Cool-Aid. "And we're the only organization with no paid members and no compensation." Dawley said Cool-Aid will also be increasing its hours soon.

"We haven't decided the new hours yet," said Dawley. "It will probably be twelve to midnight seven days a week, and overnight on Friday and Saturday." Dawley added the new hours will come into effect sometime after spring break.

Presently, the hotline and drop-in center at Schofield House are open Sunday through Thursday from 3 p.m. to 8 a.m.

UNH enrolls more students over age 25

By Cindy Conley

Non-traditional student enrollment at UNH has increased, but at a slightly lower rate than the national average, according to UNH Registrar Stephanie Thomas.

Trends indicate increasing college enrollment of women, part-time students, and students over 25.

Out of a total UNH undergraduate population of 10,238, there are approximately 1,000 students over the age of 25.

"I cannot be sure how this compares to other years," says Thomas, "but I can be very sure that there has been an increase."

"We live in a career oriented society. There is increased competition to obtain few jobs, and

a college degree is one way to get a leg-up into the job market," says Thomas.

"There is a direct correlation between the rate of unemployment and special student enrollment. As unemployment rates increase, more students attend class," she says.

"The increase of non-traditional student enrollment does have some impact on the traditional student. The non-traditional student tends to have different understandings of general education requirements, seeing as they are primarily seeking credentials for a particular job," says Thomas.

Cynthia Schar, Special Programs Coordinator for Counseling and Testing at UNH

NON-TRAD, page 8

MATTOX

(continued from page 3)

A mass will celebrated on March 10 at the church of St. Thomas. More in Durham, N.H. Burial will follow at St. John's cemetery in Worcester, MA.

On behalf of her colleagues and friends at the University, a contribution has been made to the American Cancer Society in Jean's name. This weekend's New England Regional of the American College Dance Festival has been dedicated to Jean's pursuit of

excellence through dance.

The mother of three, Jean's uniqueness was once described as "a marvelous combination of the true professional and the gifted teacher." Her precision, style, and patient giving certainly made "the dance" more rewarding and more exciting.

Throughout the 1950's Jean's jazz dancing was in demand all over New York City. Her

Broadway theater credits included *High Button Shoes*, *Gypsy Lady*, *Happy Hunting*, *Damn Yankess*, and *Once Upon a Mattress*.

That same period saw Jean appearing on a number of regular and special television shows. Among those were *The Jackie Gleason Show*, *The Milton Berle Show*, *The Steve Allen Show*, *Stop The Music*, and specials with Rex Harrison, Julie Andrews, and Kate Smith.

COOL-AID

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964-6466

LANE

(continued from page 2)

she said.

Her "spiritual guides" send her impressions to help her predict situations, Lane says.

"For instance, one of my guides is a cousin of mine who died in child birth. In the spiritual world, children continue to grow and mature," she said.

According to Lane, each of her guides has their own sign or special trait. Her dead cousin has a "bouncing, immature, and spoiled" type of communication.

Other times, she says she receives smoother impressions and knows it's one of her more mature and wiser guides.

This semester, Lane predicts Spring will come quickly and be short.

"Everything will blossom extremely rapidly. There'll be a lot of moisture and it'll be very warm early this year," she said.

When asked about a third world war, Lane said that there will be a near-crisis and terrible outbreaks in parts of Europe.

"The U.S. will be involved, but not on American soil, and that won't be for a good 300 years," she said.

Clairvoyancy or the ability to predict the future is hereditary, Lane says, for her family is also psychic.

"My father is extremely clairvoyant and was tested by the United States Navy for papapsychology and psychic ability," she said.

But her father was under oath and never discussed those tests with her.

Lane's family lives in Rhode Island, but she says she knows

when her mother or grandmother is injured or in the hospital.

"When I was young," she said, "my mother would be cooking and would need something she hardly ever used. And my father would come home from work with exactly what she needed, and she had never even called him or given him a list."

Lane and her one brother just accepted these psychic occurrences because ESP was a part of their family life. Since psychic abilities were an everyday thing with them, she says she thought it was normal.

"Then I discovered not everyone is psychic and that I was different," she said.

Lane's grandmother, Endora Boscarino, says she believes her granddaughter is psychic. "I can see things that sometimes come true. Maybe it rubbed off on her," she said.

Sometimes in elementary and high school, Lane would pick up a classmate's or teacher's wavelength.

"I would raise my hand to answer questions before the teacher had even asked the question," she said.

Because she perceived things that no one could understand, Lane says she felt different than other children, so she became silent about her abilities.

"I saw my friend Nathan die in a dream," she said. "He was just dying, and I could see him in a coffin."

The next summer at a music festival, she said Nathan was in pain. He ended up having cancer and died.

Hypnosis is a valuable form of

therapy, which brings out a person's past, so they can deal with it, Lane says.

She has remembered parts of her past and childhood through two hypnotic sessions with Bob Chase, director of the New Hampshire Clinic for Hypnosis.

John Brock, production manager of the Student Television Network filmed Lane under hypnosis last semester.

"I'm not convinced. She's really nice, but she's a raving idiot," he said.

Brock said being a psychic is important to her because she thinks it makes her more interesting to herself and others.

"She was very dramatic and cried a lot under hypnosis. She's not exactly a stable person," he said.

One of her childhood experiences brought out by hypnosis was an encounter with an Unidentified Flying Object (UFO).

"There was physical evidence left behind; there were burn spots on the earth," she said.

Because she was told not to discuss her experience by a representative from the Center for UFO Studies, Lane wished not to say anymore about it.

"UFO's are looking for recruits or representatives on this planet to create a positive atmosphere," she said.

"My aunt and brother were driving by Green Airport in Rhode Island one day," Lane said. "There was a big traffic jam, and everybody's car went off. Even the street lights and stop lights went off. A unit went horizontally, then diagonally over the car and disappeared. Then everyone could start their cars again."

Lane says she feels there's a lot of credibility in the TV show *Mork and Mindy*.

Because people aren't ready to deal with the presence of UFO's Mindy has to keep Mork's identity a secret, she said.

Other strange experiences Lane has had to deal with are astral projection (journeys outside the body), reincarnation, and ghosts.

"Astral projection is an extremely blessed experience," she said.

While in Turkey, she says she entered the body of a seagull.

"As I was laying on a bed, looking out the window, I saw a seagull far away, and suddenly our eyes caught," she said looking upwards, her hands near her temples.

"And its eyes just became so huge that they became one eye, and I entered into the center of this eye and was a bird flying over the city," she said with her own eyes widening as though she were reliving the experience.

When she returned to her own body, Lane says she described the portion of the city to her friends who had tried to wake her, but couldn't.

"We went out and took a walk and it was exactly as I had described it, right down to the odor because it was near a leather factory," she said.

She had never been there before in her life, she says.

After a near-death experience as a child, Lane says she visited people on a spiritual level.

"I almost died while drowning. My cousin and I were seeing who could do the most somersaults underwater. I took in too much water and started to drown," she said.

Looking up through the water, she says she was blinded by the sun and entered a room of light.

"I saw all these white-robed people and they were singing. It was beautiful," she said.

She says it could have been a "life after life" experience.

Lane says people who don't believe in these things are "doubting Thomas'."

"They're faithless," she said. "To me, faith is one of the keys to success."

Lane says she has faith in reincarnation, where dead people are reborn in another's body. All of a sudden people will undergo drastic changes, she said.

"On Nov. 1, 1980 I became a vegetarian overnight. I have never craved meat since," she said.

When a spirit has reached a certain level of enlightenment and wisdom, it doesn't have to be reincarnated again, Lane says.

"It doesn't have to come back to this earth anymore 'cause it will have done enough goodness to experience the ultimate-heaven," she said.

Lane says she believes she was a prostitute in an earlier life.

In another life, she was a stateswoman who was very powerful and politically inclined she said.

Ghosts are also entities that have to return to this life, because they have not been able to take on another physical form, they fulfill themselves on a spiritual level by guiding others, she said.

During this interview, Lane informed *The New Hampshire* reporter of a vision she had.

"I just noticed a red light in your eyes. That's odd," she said.

According to Lane, the Kahuna's of Hawaii (Hawaiian mystics) have red light in their eyes, and I might have one of my guides around me helping to ask her questions.

"You're guided, your guided," she said smiling. "It's someone in your family a dead great uncle who was into farming before and progressed back to this life to supplement his intelligence and guide you as well."

Lane says she's had many experiences with ghosts. Because she's a certified nurse's assistant, she did private duty in a lot of old houses. One house in particular had unseen footsteps.

"There'd always be loud footsteps walking down the stairs," she said, banging the chair with her fist.

"And then there'd be a knocking on the door. One day I said, 'I've got courage' and I ran and opened the door and there was nothing there except cold wind," she said, making a swishing noise for the impression of wind.

Lane said lights would go on, doors would open, and object would move by themselves.

"One night, I chased the footsteps up the stairs, and do you know, I felt like that ghost was really urked that I chased it," she said.

When she came down the stairs, she said she tripped, but hadn't stumbled on anything. She says she felt like something had shoved her.

Lane does readings for professional athletes, business men, and friends, where she advises them on investments, injuries, and romance.

Although she says she's not an expert economist, she has given guidance on investing.

One gentleman who works as an apprentice at the Stock Exchange in Boston gets advice from her on what will happen on the stock market she said.

UNH students have also come to her for reading on their health. She says she never charges money for these readings.

"People have come to me with medical problems. That's my role in life," she said.

Lane wants to help people become more ware of parapsychology, because it's gong to be a big part of how we survive in the future."

"Russian research (in parapsychology) has progressed much farther than in this country," she said.

Some people feel threatened by the possibility of parapsychology, but knowing things will happen before they occur, can help us take necessary precautions, she said.

"It's not just some kind of freak thing. It's total, hard reality. It exists and it's being utilized now," she said.

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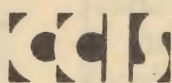
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FEES

(continued from page 1)

concerns me," Senator Karen Johnson told Sanborn.

Sanborn said, "Technically, the fee should be in the tuition budget."

"Maintenance of present levels of service" and "dependence on factors beyond our control" were

phrases that came up frequently in the presentations by Sanborn and others at Sunday's meeting.

Personnel costs, debt payments, and administrative service charges were among the factors beyond the control of the fee proposed.

"There is an 18 percent increase

in fringe benefits for technical staff" that must go through, Sanborn said, "because of the benefits package the University offers to its employees."

Director of Student Activities Jeff Onore, in his presentation of the Memorial Union Fee, told the

Senate that calculating the budget is difficult.

"We're near the edge, because we don't know how many students are going to be here. A lot of this budget, by virtue of the process, has to be guesswork," Onore said.

NON-TRAD

(continued from page 6)

says, "Since the enrollment of non-traditional students is on the increase, and will continue to increase, it is important to be responsive to them, and to keep and attract them."

Both Thomas and Schar are Chairpersons on the non-traditional student committee.

To help meet increasing enrollment of non-traditional students, the committee is considering increasing the number of general education courses offered after 5 p.m., establishing a non-traditional student publication, and possibly a child care program.

"The non-traditional students need a support group, and so far, the networking is going successfully," says Schar.

Net Impact of Mandatory Fees

Type of Room & Meal Plan	FY 81	FY 82	Increase	% Change
single, 19-meal plan	\$2431.50	\$2629.50	\$198	7.85%
single, 13-meal plan	\$2367.50	\$2561.50	\$194	7.89%
double, 19-meal plan	\$2281.50	\$2469.50	\$188	7.93%
double, 13-meal plan	\$2217.50	\$2401.50	\$184	7.98%
triple, 19-meal plan	\$2127.50	\$2301.50	\$176	7.94%
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Ohio Edison manager questions source of acid rain

By Cindy Conley

"More time should be spent on research before committing large sums to schemes that may have nothing to do with long range effects of acid rain," according to Charles Runyon, manager of Environmental Affairs for Ohio Edison in Akron.

Speaking to about 20 people in James Hall Tuesday on "Acid Rain, the Storm is Here," Runyon warned that knowledge of acid rain is "insufficient to propose any

legislation."

An annual increase of up to 40 percent per customer may be added to electric bills if legislation passes.

"If the benefit is there, the cost must be paid. But, we must take steps to protect people from inflation. We can't justify drastic price increases without certain evidence that improvements will be made in the standard of living," said Runyon.

"Because the Mid-west is a

major industrial center in the United States, what affects us, affects everybody," said Runyon, a resident of Ohio.

"Also, the impact of high energy costs on the poor may far outweigh the marginal benefits," Hathaway said.

Dr. John Carroll, associate professor of Environmental Conservation at UNH said, "We depend on Ohio and Michigan products more than they depend on our products."

"If we need the products, we'll pay more," says Carroll, "but the question is, can or should Ohio industries have to pay for the costs of emission controls?"

Electric rates in New England are about twice as high as in Ohio. According to Runyon, "New England burns more oil which costs about 13 cents per kilowatt hour, and Ohio burns coal which is only about seven cents per kilowatt hour."

Runyon said his company has

already reduced sulfur dioxide emissions by 22 percent.

"We do not look the other way with respect to the question of acid rain, but there is no assurance that a reduction of emissions will produce a measurable difference in acid rain," he said.

"We are going to reduce sulfur dioxide emissions," said Runyon emphatically, "It's just a slower pace at which we will do it." Shaking his head, he said, "some are trying to catch a monster that may not exist."

CENTER

(continued from page 1)

services, and the Senate voted to put those items back into the Center's concept.

The protracted, often confusing debate left some senators disillusioned by the way the Senate

handled the Women's Center issue. "I am dismayed that we are even having this discussion. We are playing word games with ourselves," said Senator Karen Johnson.

Director of Student Activities Jeff Onore said, "Perhaps we are using similar words in the concepts of the Women's Center, SCOPE, and MUSO, but it is very obvious that the organizations are very different."

CHANNEL 11

(continued from page 2)

limitations include the temporary repositioning of some staff to other locations and other projects outside of the buildings, Griffith said.

"Space limitations may have an effect on our staff and product, but that is why we want to construct. Also, we want to attract and retain top flight people and their ideas," he said.

"The advantage of our own

constructed building is that we can design around our needs instead of fitting into space already there for other purposes," Griffith said.

Although a new building may be more financially burdensome than a move, Griffith said, "we do not really consider it more burdensome because a one time fund raising up front for a building that doesn't exist is a lot easier than

for one that does. The latter would have a long debilitating effect."

Griffith added that UNH President Evelyn Handler, "has indicated that the University would give us some land."

Although plans for construction are in the preliminary phase, Griffith said, "This solution is much better than that of moving to the shopping center."

that have not worked at all," Doherty said.

CPPS has considered various alternative systems: lottery, bidding, and computerized systems, but there are "too many variables and unknowns for them to work well. Most schools are doing what we're doing," he said.

Doherty said some students are "picking employers illogically" by basing their choices on the image rather than the real potential of the company.

For instance, a student interested in a retailing career may choose Jordan Marsh over Montgomery Ward without considering the management paths open in the less favored company.

Senior Peter Colburn, a veteran of the Monday lines, said that CPPS service "could be definitely better."

"They deal with a lot of people (about 1100 are registered with CPPS) and it's hard to establish a priority system," Colburn said.

Colburn was critical of administrative problems at CPPS. "Last week I found out that they

were giving employers the wrong transcript," he said. "There are definitely some things that could be cleaned up in the office."

"I think that people are more concerned about getting jobs this year than in past years. Some students are not getting their act together until the second semester," Colburn said.

Doherty recommends students think about their future earlier in their academic careers.

"If those seniors (who are worrying now) had begun earlier as freshmen, sophomores or juniors, they'd have less anxiety now," he said.

Doherty said many of CPPS' "futures" seminars for career exploration are poorly attended. These group sessions (capacity of 20-25 students) offer students an opportunity "to share their ideas and concerns with their peers," Doherty said.

However, Doherty said recruitment interviews, particularly with prestigious employers are likely to remain competitive and the lines will probably still remain.

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U.F.S.

by Ron Rocheleau



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DAY CARE

(continued from page 3)

laughs at such a thought. She is young and has been co-director for only a year.

"People say to me how can you do that kind of a job but to me it's more than a job. I've been involved in child care since I was 13," she says.

Congden says it's a very stressful job, having to run around all day looking after infants. She also acknowledges her job is not very secure.

"There's no guarantee that the Center will be here tomorrow," Congden says.

Why? Because Congden has just learned from her treasurer that the Center is probably losing \$200 a month.

Lack of business is definitely not the reason for the money loss.

"There is a real long waiting list," Congden says. "We have to turn many people away. But our facility is not large."

The Durham Infant Center is unique in that it provides care for children starting at six weeks of age and up to three years. Many specialists in the field disagree with this practice, but Congden and Eckland say the children are healthy and happy.

"Infant care is still not completely accepted," Eckland says. "People don't think children learn before they're three."

But apparently many parents do. Congden says they could double or triple their space before their waiting list is filled. "I get a lot of heart-rendering stories but I have to turn them away," she says. Unfortunately, the Center is not unique in that respect. Bill Hager has been working at the Durham Children's Center for five years, and each year he says it must turn

away many people.

"We only have room for 24 families, so we have a waiting list," he says. Hager estimates that 100 to 120 full and part-time children are taken care of by all the Day Care Centers in Durham, and he says they all have substantial waiting lists.

"All the centers talk about expanding, so they all must have waiting lists," he says. Hager says it's difficult to tell, but at the Children's Center now, 12-24 children are on the waiting list.

Whatever the number, Hager says it's "hopeless" for anyone to get a child in this year.

Like the Durham Infant Center, the Children's Center serves mainly UNH students, staff and faculty, and Hager says most of the people they turn away are also from UNH.

"The University gives us no support. They allow us to rent their facilities, but they don't pursue any aid options. All the centers are in the same boat," he says.

Hager says he is "ticked off" about the situation, but his mood really isn't one of anger, just resignation.

At a recent brunch held by one of the Durham Infant Center families, mothers and the directors of the Center talked about the University's lack of support. Like Hager, they were resigned rather than hostile.

Except for Lorraine Eckland suggesting parents bringing their kids to school for one day, there was a general feeling among the mothers that there was nothing they could do.

"The University really should help us because so many of us are connected with it. I know a lot of

other schools sponsor day care programs," Congden says. "We need the work study students for our program to be feasible." But in the end Congden knows UNH has little money and the Center may be lucky just to have a place to rent.

"The only thing the University has done is said they won't kick us out of Forest Park. It's ironic that UNH gives maternity leave yet has not Child Care program. But they have no funds," she says.

"I can understand why UNH can't provide Day Care," says Gail Kelley, a working mother with a son in the Infant Center. "Gregg Sanborn (Dean of Academic Affairs), has 10,000 students to worry about and we're not a high priority. If the University is going to hire more women there will be more of need, however but it would be nice now."

Sanborn acknowledges that Day Care is "An important consideration." He says because of the limitation in space and available time at the area centers, "the population of students with small children are limited in their attendance of classes."

Day Care is an item he's going to be discussing, and that he's exploring the options available, he says. But, "space limitation is a problem."

Apparently the University has committed itself to finding a larger place for the Infant Center in the future.

"We're trying to push a new facility," Congden says, who is currently negotiating with Sanborn. "Our place now is not very large."

The Kelley house, site of the Infant Center brunch, has been turned into a mini-Day Care

Center. Infants seem to be everywhere, and it's hard to hear what people are saying.

Yet according to Eckland, work is much more hectic, because the Infant Center is much smaller.

"The two playrooms are smaller than this kitchen," she says, pointing to a room which couldn't be too much more than ten feet wide. One child toppled a stack of bowls on the floor.

"That's nothing," Eckland says. "Kids get sick or dump their milk on someone else's head all the time."

In addition to overseeing a scene like that, Eckland and Congden must take time to train the work-study and nursing students who work there as part of a course requirement.

"It takes a lot of time to teach them, but the University doesn't reciprocate," Eckland says.

However, she does not say this with a particular anger or vengeance. Instead, her eyes portray the 'I can understand' or 'I can see why' attitude of the others. Apparently she is unwilling to show her anger.

Jane Frechette, one of the founders of the Durham Infant Center, works at UNH's computer Services Center, and says going from student to worker is a major transition.

"Students get food stamps, loans, and financial aid, but when you get out in the real world you face mortgages, bills, loan payments," she says.

"My Day Care bill for my child is \$88 every two weeks. My check for working part-time barely covers that. It's really hard to afford it. Being a poor student is easier than being in the lower-

middle class.

Nevertheless, Frechette refuses to blame anyone for her condition. She seems to be resigned, like the others, to making do the best she can.

"It's never been my feeling that the University should subsidize the program. The University doesn't fund a lot of things," she says. "But it would be a great waste if they let the centers go. It's not that they're against Day Care or anything."

Catherine Adamsky, coordinator of the Women's Studies program at UNH, disagrees on this point.

"People in the University (students and staff, too) don't see a relevance in Day Care," she says. "There's plenty of children, but people are used to independent solutions to child care—mothers are still held responsible," she says.

"But Day Care is terrifically important if men and women are to be equal in the work force," she says.

"I think people sub-consciously may want women to stay in their place," Eckland says, "but it's not that simple. All the parents are very dedicated to their children. But economic circumstances force us into Day Care."

Finally, a larger question remains. What should parents do who cannot get in a Day Care program—who languish on waiting lists.

"They have to get a baby-sitter," says Eckland. "But good baby-sitters are hard to find."

And if they can't find a baby-sitter, they may be forced to bring their kids to work or school.

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Editorial

Cohen for Student Trustee

Today and tomorrow students will have the opportunity to vote for the next student to represent them on the University System's Board of Trustees.

Not only is it an opportunity, but it is also a responsibility. Until 1979 the student trustee used to be appointed by the governor, but University system students fought for the chance to elect their own representative to the board.

Students should use this chance to vote for Jon Cohen.

The person elected this week is the only trustee on the 25 member board that can give an idea of what student concerns are to other board members.

The board of trustees runs the University system; it sets policy, decides the tuition rate, and makes decisions on the long-term planning of the system which includes UNH, Keene, Plymouth and Merrimack Valley.

It's good to see six students interested for this position, at a time when there is usually a mad scrabbling for candidates to run in any elected position at UNH.

But Cohen has the right mixture of experience and attitude that will make him a responsible and

effective trustee for the students.

Richard Morse, chairman of the board of trustees, said the student member should be willing to listen to other members.

Cohen is an effective listener--always willing to hear the other side of the story--but he is also an effective communicator. While presenting his point of view Cohen can be tactful, yet forceful.

He has attended trustee meetings, knows how the system works, and his experience as speaker of the student senate is invaluable. Being speaker in a body with more than 50 members, controlling the discussion and keeping things in order, requires a person who has patience, resolve, and maturity.

Cohen remains stolid when faced with an time for unpopular and controversial issue. During budget

time for the Student Activity Fee organizations, Cohen said he believed that the compensation paid out to many organizations should be cut back.

Though he received almost unanimous opposition to the idea from members of these student organizations, Cohen continued to research and talk about the issue, an issue he was concerned about.

He has also shown concern with his involvement in student government and student organizations.

Today and tomorrow students should vote for this important position. Listed below is a list of polling times and places. Voting is quick and simple.

Students should vote, and they should elect Jon Cohen for student trustee.

Student Trustee Election Times

All polls open Tuesday and Wednesday

Lunch & supper: All dining halls

10 a.m. to 4 p.m.: At Kingsbury, WSBE, Dimond Library, the MUB, and in front of Stoke Hall

Letters

Basketball

To the Editor:

This is in reference to Steve Damish's article on Basketball Coach Gerry Friel in last Friday's *The New Hampshire*. The inexcusable misprints and misrepresentations of my thoughts gave the impression that I was attacking Coach Friel.

Furthermore, my quotes were used to express the opinion of the writer and did not convey my respect for Gerry Friel. In my conversation with the writer many positive things were stated, none of which were used.

I would hope in the future *The New Hampshire* would take a more supportive stand towards the basketball program and its staff.

Chris Gildea
Editor's note: *The New Hampshire* stands by its story.

Dairy Bar

To the Editor:

In last Friday's issue, February 26, 1982, there was an article about the UNH Dairy Bar. In it, Doug Beard, manager of the Dairy Bar, stated that the Thompson School Food Service Management students were involved in a lot of the managerial activities that went on at the Dairy Bar. Included in this were the taking of inventory, supervision over the operations (to a point), and doing a lot of the office (book) work. I would like to make it clear to others that this is not true.

As a Food Service Management student for two years at T-School, I know for a fact that none of this is true. Yes, we had labs at the Dairy Bar, but all we did was either make the soup for the day, usually some sort of broccoli soup, and cook premade hamburgers.

We didn't do any sort of inventory, supervision, or book work at all. The truth is that after two semesters of cooking, three in accounting of

different sorts, and one in Food and Beverage Control, making soup or grilling hot dogs is no longer a challenge.

I want to let Doug Beard, as well as Mr. Roy Alonzo, professor of Food Service Management at T-School, that 75 percent of the students, if not more, feel that this article is no more than a falsified truth of the operations at the Dairy Bar.

Name Withheld

Bald Eagle

To the Editor:

I was stunned and hurt when I read in this week's *The New Hampshire* that an immature bald eagle had been killed. It made me realize how much damage one demented person can do.

Many people, including myself, share a true love for wildlife and when something like this happens it's like a slap in the face. Only a handful of bald eagles are spotted in New Hampshire each year and when one of the few has been needlessly killed because of one or two idiotic and shameless people it makes me feel so helpless.

Unfortunately, killings like this are widespread. Not only eagles, but other magnificent animals are killed each year for no logical reason at all.

Maybe David Foster would like to write a follow-up addressing this problems. The only way this problem will be stopped or curtailed is if it is brought to the public's attention.

Douglas Gralenski
Wildlife Mgt. Major

Ian Smith

To the Editor:

I would like to take a moment to respond to the several letters you have published regarding Ian Smith's scheduled appearance under the auspices of the Saul O. Lecture Series.

I guess I am surprised by a couple of things, not the least of which is the letter writers' insistence that they are, to paraphrase the Kozlov letter, interested in being spared all the talk about the U.S. Constitution, the Bill of Rights, Freedom of Speech, Individual Rights, and all that other civics class stuff; they tell us they've heard it all before.

But that is not the most important thing: most important is the nearly complete ignorance being displayed about Zimbabwe in general, about Ian Smith's part in its government, and about the future of the indigenous population of southern Africa, particularly in the Republic of South Africa and the "homelands" which that country is in the process of creating.

It is true that for many years Mr. Smith was instrumental in the creation and maintenance of Rhodesia, and all of the racist tendencies which that represented were reflected in world opinion and resulted in the now famous boycott of the country.

But it is also true that it was Mr. Smith and his government in cooperation with the interim government of Bishop Abel Muzorewa which led, after much difficulty, to the present structure and the emergence and election of former resistance leader Robert Mugabe.

Now I don't know if Mr. Smith is still a racist or not; I expect he would say not and offer as proof the fact that he still lives there and continues to take an active minority part in the government. Also, the criticism that "racism is no longer controversial" is quite beside the point in that it is the orderly transition from white minority rule to black majority rule that is the subject in which we are interested.

For that achievement alone he should be worth listening to. Recently Prime Minister Botha of South Africa advised recalcitrant constituents in the legislature that they must "adapt or die". Perhaps former Prime Minister Smith can give us some clues about that adaptation process, how it worked in Zimbabwe and how it might work in the future. Perhaps he can tell us what changed him from a lifelong racist to a cooperative member of a majority government.

We all hope that the remaining problems in southern Africa can be solved, and it seems to us at the Sidore Series that turning to someone who

has, in fact, solved them personally and professionally is not trotting out a "relic of the past," rather it gives us hope that there is a chance that other equally difficult problems in the world may be solved by thoughtful application rather than by guns--by death.

Of course if Mr. Kozlov, *et al* would rather fight first and talk later I will understand. But I hope not.

David J. Magidson, Chair
Sidore Lecture Series

Red Cross

To the Editor:

As the American Red Cross begins a second century of service, we are pleased to announce the brothers of

Sigma Nu Fraternity accepted the responsibility of conducting the annual membership enrollment campaign on campus for the Durham Red Cross.

Members of the 10th N.H. Volunteers of Army ROTC are inviting residents of Forest Park to join the Durham Red Cross.

Members of Alpha Gamma Rho distributed posters throughout the business area.

In Durham, the American Red Cross is staffed entirely by volunteers and financed by membership contributions. Services of health and welfare are provided for students, faculty, and staff of UNH and for other residents of Durham.

Nobel K. Peterson
Chairman, Board of Directors
Durham Chapter, American Red Cross

The New Hampshire

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Letters

Lesieur

To the Editor:

In the Student Trustee campaign I have been pushing my overall experience, leadership, and willingness to work hard for the students. Since the students are asking me the same questions as my major opponent, let me also answer those questions for you.

Tell us what you would do for us?
I would continue to fight for state funding for the University System like I have for the past two years. I have discussed the budget with Senate President Monier and other top Republican leaders for over an hour and hope to meet with Governor Gallen's right hand man, Mike Corneliussen. I have pursued a House appropriations luncheon to be sponsored by all five campuses. I have taken extensive roles in planning and participating in two legislative days, a time when we lobby the legislature to support us. I would continue to urge that these days take place at all campuses, maybe on a more regional basis.

I would continue to stress the need for letter writing networks like the one my council has set up here at UNH (200 members) because of the importance of students to mobilize on short notice. I would continue to get student input into how we can tell the legislature that we are a quality institution that will be severely hurt by more cuts.

Regarding federal financial aid, I would continue to urge that the campuses conduct letter writing campaigns and petition drives (this year my council led the way in garnering 1,100 signatures per U.S. Representative), would visit the representatives when they are in New Hampshire and may mobilize a group of students to visit Washington to prove our concern.

What else would I do? I would be the student voice needed on the Board of Trustees. When the cost of administering the energy rebate was going to come from the principal and not the interest generated, I went to the Finance & Budget meeting in Plymouth with Student Body President Sara Jane Horton and Financial Affairs member Mike Harmon to confront the trustees.

As it happened, President Handler changed her mind and took away our steam. Where was my major opponent then, the one who says he was a part of the energy rebate process?

I have vocally supported the Women's Center and have offered to get involved in such diverse issues as the College Brook cleanup, the room deposit fee, and the mandatory parking fee.

What makes you different from other candidates?

I feel that I have spoken out on issues more than other candidates. I have not only worked with budgets this year, but as a business major, also have taken Financial Accounting, Financial Management, and Money and Banking. I have the support of at least half of the Executive Board of Student Senate, including finance chairperson Ray Foss, student body president Sara Horton, and Commuter Chairperson Martha Little.

So far my opponent has one chairperson verbally supporting him. I will have the time for the position because of a light course load, including a pass fail each semester. While I will be a senior like most other candidates, I will not have to job hunt because I have a job waiting, and having over 10 close family members graduate from UNH, I will be dedicated past the end of the term on April 30.

I have the support of all student senators who have taken the time to talk to both my major opponent and myself.

I have much more experience with the trustees, legislature, alumni, and Parents Association than any opponent. This is crucial in a budget year when we all must work even harder together. I have built these relationships over several years.

I have the drive and ambition that I feel no other candidate has, and my accomplishments of the past two years are my witness. Come to the Student Senate office and read my end of the semester report.

Finally, read any newspaper ads or letters to the editor carefully and count quality and not quantity. Quantity proves that a candidate is asking more friends to write letters. Quality letters

show that the supporter is informed and has a two-sided rationale for making a decision. Read why the candidate is being supported and then make your choice. Thanks for hearing me out.

Larry M. Lesieur

To the Editor:

For the past year I have worked alongside Larry Lesieur as a member of the Students for the University Council. As Chairperson of that Student Senate Council, Larry has proven to me that he is the clear choice to be our next Student Trustee.

While his major opponent claims experience in working with the Board of Trustees, Larry has proven he has the experience. As chairperson of SFU, he has worked on a day to day basis with Board of Trustee members. Through working with board members, he has gained their respect as a person who can reflect the opinions of the entire student body.

While his major opponent claims concern for the needs of students, Larry has proven his concern. Through his leadership and guidance, SFU has set up a letter writing network that can put enormous amounts of pressure on state legislators to stop cutting the university system budget.

Larry was, in part, responsible for the 1100 petition signatures to the New Hampshire congressional delegation in Washington to restore cuts made in aid to college students.

Larry's major opponent, and his allies, casually brush aside his work in setting up the upcoming UNH Legislative Day and UNH Trustee Day. If they only knew how hard Larry has worked on these important events, they would see just how utterly foolish they really are. Larry Lesieur has proven through his work on these, and many other, SFU related events that he is willing to put a great deal of effort into a very hard task.

The choice is clear. There is a candidate of questionable claims, and one of proven results. Larry Lesieur is the candidate of proven results. He is well respected by members of the Board of Trustees, truly concerned with the needs of the entire student body, and willing to work hard when difficult tasks confront him.

I ask all those who have not made up their mind, or have not yet voted, to vote for Larry Lesieur as Student Trustee.

William P. Puglisi
Student Senator--Lord Hall

To the Editor:

I am writing this letter to urge all students to consider the outstanding qualifications of Larry Lesieur when voting for Student Trustee this week. I have worked with Larry for two semesters on the Students for the University Committee, which Larry chairs. His dedication to his job and the students is one hundred and ten percent. His primary interests lie in making UNH work more efficiently to the students advantage.

His present job has enabled him to work with the Trustee Board on several occasions. He is not only familiar with the members but also with the tasks that a Student Trustee must carry out.

The Student Trustee Job requires many long hours of hard work, devotion, and ambition. Larry has all these characteristics and is more than ready to take on the challenge that this position offers.

Please take an extra moment on voting day to consider Larry Lesieur for Student Trustee.

Barbara Tieri
Special Activities Coordinator
for SFU

To the Editor

and the Students of UNH:

As a UNH student and a native of New Hampshire, I am concerned about the future of higher education in this state. The upcoming election for the position of Student Trustee is our opportunity to let our voices be heard by those who decide our fate.

I don't know about anyone else, but before I give my voice to someone else, I want to make sure that that person is qualified.

As a person outside of the Student Senate, I have to rely on what I have read and heard about the candidates for this office, not only since they have announced their candidates but also

before.

Larry Lesieur appears to be the most qualified candidate to represent the students of the University System. I received a letter from Larry asking me to help him in contacting our state legislators in a lobbying effort; he has worked hard as Chairperson for Students for the University to organize Trustee Days and Legislator Days, which bring these people to UNH to meet with students and see what life here is really like.

This, and the fact that Larry has already attended several meetings of the Board of Trustees on our behalf tell me that he is the most qualified candidate for the position.

I urge all students to vote for the experienced candidate--Larry Lesieur.

John Nay
Durham

To the Editor:

As most of you know the election for Student Trustee is upon us and I feel it is necessary to inform you, the students, about the candidates. All of the students running for this election are very energetic and enthusiastic and will work in the way that they believe is best for the students.

However, there is only one student, regardless of what the candidates actually say who has the necessary qualities for this position: Larry Lesieur. The other candidates if they won, would have to gain the respect, trust and admiration of the other trustees before they can begin successfully working for the students. Larry already has gained this trust, admiration and respect through this last year of working for the students, while working with the trustees.

As Students for the University Chairperson, Larry has learned the process. The other candidates will have to spend months learning the intricacies of the University System and the State Legislative system, contrary to what other candidates say.

I have worked with two of the candidates for two years, one of the candidates for one year and have read up on the other candidates extensively. I have seen the complete dedication Larry has shown toward his position as SFU Chairperson. I know him personally and very strongly believe he is the candidate who can work most effectively, by far, for the students.

Students, the election for the Student Trustee is your personal voice into the running of your University. Please, vote March 9 and 10 from 10 until 4. And vote for Larry Lesieur.

Ann Barry
Business Manager
Student Senate

Cohen

To the Editor:

I would like to express my support for Jon Cohen in the upcoming election for Student Trustee. I have known Jon for several semesters as both a friend and a student representative. What makes Jon the best candidate for this position is not only his experience in political activities, but his active role as a student.

He is an all around person that can relate to both a student's perspective as well as an administrator's. His experience in Senate has exposed him to the administrative side as well as the side of being involved in student concerns and doing something about them.

As a student he has been involved in the Hetzel Dance-a-thon and he is a counselor for Freshman Camp which shows him to be an extraordinary person and a true student advocate.

I feel Jon Cohen is the best choice for Student Trustee because he is dedicated, outgoing, and experienced. I cannot express his qualifications enough. Jon will represent your interests and most importantly include you in his job by listening and informing the students. I urge you to vote for him.

Christine Matchekosky
Resident Assistant, Smith Hall

To the Editor:

On March 9th and 10th the students of UNH are faced with a decision that comes only once every three years, that being the election of a Student Trustee.

This decision is so imperative not only because it comes once every three years but also because the Student Trustee represents all of the University

System students.

Thus we owe it not only to ourselves but also to the Students of Keene and Plymouth to vote for the most qualified candidate. I would like to take this opportunity to express my support for Jon Cohen.

Through Jon's diligent and outspoken work on SAFC he has shown me to be the individual that will work hardest for the students. He has never been afraid to listen to people's point of view and then voice that for them, which is something we need at trustee meetings in a time of scarce resources. Please vote for Jon Cohen.

Tim Miller
SAFO Bus. Mgr.,
MUB Board of Governors
Chairperson

To the Editor:

The upcoming elections for the UNH Student Trustee has prodded me to share publicly my feelings on one of the candidates.

I have known Jon Cohen for five years, living in the same small town and attending the same high school as he. Jon has many important qualities that make him a good student representative. He is self-confident, hardworking, intelligent, able to look at issues objectively, research them and follow through on his decision. His most admirable quality is that of consistency. I feel qualified to say the Jon *always* follows through on *every* project with which he becomes involved. He is committed to doing a good job, whatever the task.

For these reasons I think that Jon Cohen is the *best* choice UNH has for the position of Student Trustee.

Amelia Bane

To the Editor:

The candidates for Student Trustee have already voiced their concern for the students, and the issues affecting students. Those concerns seem genuine and sincere, and I have little reason to doubt them.

I do, however question the ability of each candidate to act as an equal member of a seasoned and experienced Board of Trustees, and when necessary, fight for an issue, no matter how unpopular it may be.

It is critical that we have a representative who will not be intimidated by the more experienced, and perhaps more formidable members of board. It is to our benefit then, that is running for the position.

Jon is a model of determination. He can argue any issue, and usually does with surprising success. And the issues he argues best at are the ones that concern students.

He is one of the most intelligent people I have ever known. His field of knowledge stretches far beyond that of the average person; always scoring higher than 95 percent against the rest of the nation on achievement tests. He devotes most of his time and effort to the betterment of the institution to which he belongs.

In our hometown of Peterborough, N.H. Jon was president of the student government, and student representative to the school board. He worked closely with town government, and was a leading force in the passing of a recycling bill.

His experience in dealing with the administration is unsurpassed by any student at this university.

Jon is not merely content with being a survivor; he is a winner, and will be heard as an equal voting member of the Board of Trustees.

Edward Alan Putnam

To the Editor:

It is with great pleasure that we, the Executive Staff of Freshman Camp, endorse Jon Cohen for Student Trustee. Jon has joined our staff of counselors and contributed in a very tangible manner.

Jon was selected as a counselor because of his ability to listen and aid in solving the problems of incoming freshmen. We are sure that he could apply that listening ability with a willingness to find and work for solutions to the problems of the University system and UNH in particular.

Sincerely
The 1982 Freshman Camp Executive
Staff

To the Editor:

As a student senator this year, I have learned the importance of the experience that the Senate gives in dealing with issues and people. Only three of the candidates for Student Trustee have that experience and of those three, Jon Cohen is the best choice. Let me use an example to show why I think so.

While Jon and I were discussing the problem of the Student Activity Fee skyrocketing, we came up with an idea that could help keep it down. *The Commuter Advocate* was requesting \$14,000 to run their organization. Why couldn't they combine with the *Student Press*, thereby cutting down on some costs, we reasoned.

Through a lot of hard work on the part of Jon and many others, the idea became a reality and the SAF was reduced by over \$6,000.

Jon Cohen's willingness to keep an open mind, to follow through on what he starts and to work for the best interest of all students, are three reasons that I'm voting for him. I suggest that you vote for him, too.

John Davis
Student Senator-Sawyer
Editor of The Granite, 1983

To the Editor:

I have known Jon Cohen since he was a freshman living in Stoke Hall. As President of Stoke, I worked with Jon while he was the Parliamentarian and Student Senator. I feel that Jon is very qualified for the position of student trustee.

Jon is a very conscientious and level-headed person. When he was representing our hall in the Student Senate, he acted with decisiveness concerning our position as the largest dorm on campus. Jon takes time to talk to people and see what they're feeling--his stand on financial aid and the budget proves this.

Susan E. Carter
Co-President UNH Greek Council

To the Editor:

All students should be aware that today, March 9, is the first day to vote for your Student Trustee. The position requires experience with administration and awareness of the opinions of the student body. Although I have found that most of the candidates have excellent backgrounds and address themselves well to the popular issues, it is my opinion that one candidate stands out.

Jon Cohen, current speaker of the Student Senate, has been a valuable asset to the University of New Hampshire as a representative of the students.

Jon has had a lot of recent interaction with my organization, STVN, and myself. He has been of great assistance in passing a much needed budget for 1982-83 and as an advisor to the future progress of the organization. It is this type of attitude the students need as a voice on the Board of Trustees.

It is my belief that Jon Cohen is the best candidate and I urge all students to cast their ballot.

Paul Morin
General Manager, STVN

To the Editor:

Instead of writing a long letter describing my work with Jon Cohen, and telling why I think you should vote for him, I will keep my words short.

I am endorsing, and voting for Jon Cohen for Student Trustee. I urge you to vote for him, too.

Thank you
Stephen L. Knollmeyer
Co-President, Greek Council

To the Editor:

Few students realize the importance of the student trustee election. Today and tomorrow we will be choosing one student to represent ALL the students of the University system. That student will be our direct link to the USNH Trustees (the policy setters; the budget allocators).

As former editor of *The New Hampshire* I speak from experience of having worked with many of the candidates; without hesitation I recommend you vote for Jon Cohen.

Jon's dedication, sincerity and persistence in his convictions qualifies him as the most effective representative of the students. Good luck Jon.

Lonnie Brennan

Petitions are now available for the positions of:

STUDENT BODY PRESIDENT

STUDENT BODY VICE PRESIDENT

You must be at least a second semester sophomore.



Questions???
Call: Student Senate Office
Rooms 130 - 132 MUB
862-1494



Application Deadline: Friday, March 26

WOMEN

(continued from page 3)

Commuter Center in the MUB, the Dimond Library, and the History department.

"I hope it will be well attended, despite the fact that next week is

spring break," Blair says. "This week is a great opportunity to learn a lot about women's history in a very short time."

LOUNGES

(continued from page 3)

problem with 'borrowed' items but we communicated how it was (unfair) to the other residents. It's been better this semester," Gottlob said.

"The biggest need for this building is a study place," he said.

"The TV creates problems. Through Hall council or a dorm meeting they'll have to decide what they want to do about the TV," he said.

Junior Stuart Glassberg of Engelhardt Hall says he doesn't think refurbishing the lounge will create an atmosphere more conducive to studying.

"You can't study in there. There's always a TV going and there's always people talking," he said.

"It's more for entertainment than anything else. It would look good but it's more of a social area," he said.

Lower quad lounges have enclosing walls about six feet tall with an open area of a few feet above the wall.

"If they closed it off, that'd work but they'd have to get rid of the TV," Glassberg said.

Engelhardt had a study lounge on the third floor but because of housing shortages, it was made into a triple.

"If you have to study, you go to Hubbard or Devine lounges which are conducive to studying," Glassberg said.

"If the TV stays, I don't think it will work."

Hunter Hall resident Junior Bert Freedman said, "I think it's a good idea. We need more studying space than the library."

He said, "changing the furniture is not going to make a difference. If they want to make it completely for studying, they'll have to close it in."

Freedman suggested that the Hall Council designate study zones and times for using the TV.

Conk said the lounges will be left open. "the expense of closing them in is considerable," he said.

Mary Pasquariello, a sophomore resident of Gibbs Hall said "I'm happy with it the way it is. I think they should spend the money on other things, like get screens for all the rooms."

"There's always people down here, it's a place to meet," she said.

"If it was really comfortable it would definitely get more use. It would be a nicer place to be," she said and added that "they should definitely change the curtains."

Freshman Brian Shea of Randall Hall said the first floor lounge is too noisy.

"There's always kids coming in and the phone is right there," he said.

The lounge on the lower floor of Randall has a connecting hallway between Randall and Hitchcock Hall.

Are you thinking of moving off campus?



- Is living off campus cheaper than living in a dorm?
- Am I signing away my life when I sign a lease?
- Can I move off campus if I don't have a car?

Answers to these questions and other pertinent information on off-campus living will be available from:

March 8-10: information tables staffed by commuter students will be set up during dinner hours at Huddleston, Philbrook, and Stillings.

March 22-24: A seminar series "How To Move Off Campus" conducted by commuter representatives will be presented at the following resident halls.

Area I	March 22	7-9 p.m.	McLaughlin Lounge
Area II	March 23	7-9 p.m.	Devine Lounge
Area III	March 24	7-9 p.m.	Williamson Lounge

This program is sponsored by the Commuter/Transfer Center, a branch of the Dean of Students Office. Office Hours: Monday-Thursday 8 a.m.-7 p.m., Friday 8 a.m.-4:30 p.m., Room 136, Memorial Union Building. Telephone 862-2136.

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Arts & Features

Her first lover was the Almighty

By Martha Thomas

Elizabeth Connelly, the heroine of Alice McDermott's novel *A Bigamist's Daughter*, has had many lovers, and it seems, like most good Catholic girls, God was the first.

Then came the Beatles.

McDermott, a graduate of the UNH writing program, read from her novel at last night's Writer's Series.

A Bigamist's Daughter is the story of a young editor at a vanity publishing house in New York. Because writers pay to have their books published, Elizabeth Connelly is merely a facade, like the Danish modern furniture in the reception area of her office: a contemporary mockery to feed to egos of would-be artists.

Elizabeth meets a young client, Tupper Daniels ("as in tupperware") and his unfinished novel about a bigamist seems frighteningly close to the mysteries surrounding her own late father.

The first half of the novel, although quick reading by merit of its tight and witty prose, is unenlightening to the emotions of its heroine. McDermott chose to read the first telling chapter, thirteen, in which Elizabeth's array of lovers is disclosed, if not to the curious Tupper (her most recent), then to her equally inquisitive readers.

Elizabeth's list of encounters begins with the Almighty. He was her hero "through the years when she, as every Catholic schoolgirl must at some time do, planned to be a nun and played at being a mother."

Adoration of the Beatles ensued: "...the imported male is always more desirable than the domestic," and next came "typical Catholic high school boys," the kind that



Alice McDermott. (Carolyn Blackmar photo)

"threw up between cars and popped pimples while they danced."

Her adolescence continues into college when "Kent State was old news," and she loses her virginity to a young anti-war activist who "didn't believe in commitment and thought sex was just a basic human need, like food and air and water."

Of the affair, McDermott writes, "It took six minutes by the clock, and the only perfect thing about it was the way he lit two cigarettes afterward, both at the same time, and handed one to her."

This section of the book, from her religious fears to her tiring of a succession of boys "with their plaid shirts...and worn Cheech and Chong imitations," tells of the coming of age of women of that time, of a girl born just a bit too late for the excitement. She is too young to see Beatles' concerts, so must settle for films, she arrives at college only in time for the last protest the campus will ever see.

"My original intention was to write about a woman who is immoral," said McDermott after her reading, describing the "catatonic, amoral crazed housewives and grown-up Nancy Drews" that inhabit today's

WRITER, page 16

A Bigamist's Daughter is available at the UNH Bookstore.

McKenna returns to devoted fans

By Leslie MacPherson

When the Jazz Series first began in 1979, Dave McKenna was the opening artist. Last night, he triumphantly reappeared before a crowd of about 150 in the Stratford Room of the MUB.

Associate Professor of Music Paul Verrette introduced McKenna and announced that in the history of the Series, never before has a performer competed with himself on television while performing here. Recently, McKenna taped a performance with Tony Bennett which was shown last night on PBS.

The concert last night was different from previous jazz concerts in this year's series. McKenna entered quietly, sat at the piano, and played. That's all.

The music flowed from one tune to another. McKenna didn't announce the titles, and none were listed in the programs. Listeners who weren't familiar with the music were encouraged in the program to ask about song titles during the intermission or at the end of the concert.

The music ranged from soft ballads to rollicking jazz at its best. He played tunes like "Melancholy Blues," "Straight, No Chaser," "Thanks A Million," and the popular favorite, "Melancholy Baby."

During the first half of the program, McKenna played an involving series of pieces which he called his "Spring Medley." This included "Spring Will Be a Little Late This Year," "Spring Can Hang You Up the Most," "Spring is Here," and "It Might As Well Be Here." Each piece had its own identity, yet blended with the others. The music was like waves—one minute soft and ebbing, the next crisp and frothy.

At times, the tunes were lively. His fingers raced on the keyboard, and then it went faster. It became a frenetic sound that somehow held

together. One listener whispered to his partner, "I can't believe he has all that stuff going at the same time."

Not all that McKenna played was as bouncing. During the second half of the concert, he did a version of "Can You Read My Mind?", the love theme from Superman.

It began quietly as a ballad with a haunting theme. The tempo picked up briefly, but then resumed to its original softness at the end.

The audience was intent. During most of the program, all that could be heard was the pure sound of the piano and McKenna's foot tapping

out the rhythm on the floor.

The audience was rewarded at the end. The last number, "Tea for Two" began as a ballad. After a few choruses, the tempo picked up, and McKenna made the piece swing. When it ended, he stood as quietly as he had when he entered and left the piano.

The crowd stood and applauded and called for an encore. McKenna stepped back up onto the stage and played one more tune—"Strutting With Some Barbeque," written by Louis Armstrong.

When he had finished, everyone stood and applauded him once again.



Dave McKenna. (Carolyn Blackmar photo)

A Letter from Hooker Tweedjacket

by Bingo Pitts

June 15, 1987

Dear Spencer,

Hey there guy!!!! I know it's been awhile since we last corresponded, but I have been so busy with the re-election campaign that I really got behind in all my social affairs.

Now that Ron is back in the White House for his third term and the war in South America is going well, I have more time to relax, play tennis, and go sailing.

I don't know if you and Lorree watch much television up there in New Hampshire but I'm sure you both felt the surge of patriotism and confidence I did when I saw our Leader speak his State of the Union address "Hoorah for Ron." I said, "Cut those mamby pamby social service programs! If those poor people can't afford to be in the Social Register, then they don't qualify for 'social' funds from the government."

When was the last time you saw some poor people spend their handout money on a social event? They never have any dances or a social affairs like the Boston Cotillion or debutant parties. They just take their food stamp money and spend it on grits and heroine.

It's shameful the way we let ourselves be beguiled by those bleeding heart liberals for so many years.

Those days of pinko liberalism are over now that we have a real leader in charge.

Life in Washington certainly was exciting! Although I'm glad to be back on the Vineyard for the summer.

I got to meet all the Chiefs of Staff at the many

and frequent lavish social gatherings that are held on the Hill. Winky and I went to one in the White House a few weeks ago and had a wonderful time conversing with Cap Weinburger and Jim Watt. Those two really are a lot of fun.

It's nice to know that our defense and environmental departments are in such good hands. Cap showed me some films on our forces in El Salvador using those new defoliants and that nerve gas that Dow has developed.

You should have seen those rebel Commies try to run! They would stagger a few steps and then fall to the ground contorted and writhing in pain, their faces blue-black from lack of oxygen. It was quite a sight.

That new Special Forces battalion shown in the film is doing such a bang-up job that I'm sure the commies will give up their futile fight before Christmas so our boys can come home.

My son Chip is still writing us weekly and says the scenery down there is as beautiful as Bermuda except for the parts that have been firebombed. He is in the "Dulce Et Decorum Est" division, and is enjoying it very much.

His job is to fight resistance in the villages. His patrol group flies into the villages at dawn and they round up suspicious looking ones for questioning.

He says the villagers are so afraid of being thrown out of the helicopter from 10,000 feet that they speak up pretty quickly and so Chip has the rest of the day to play tennis back at the base.

He has been rising quickly in the ranks and will probably make Captain by next month. If he continues to do good work maybe he'll lead our

troops into Stalingrad next year. That will be the days the Reds say, "Uncle, Uncle Sam," eh Spence?!

By the way don't say anything about those films of the nerve gas to anyone... Boy if the press heard about that they would print it in the first page and destroy all we have worked for.

The press still isn't allowed to do any coverage of the war due to "national security" of course. I heard that a few of those New York Times sympathizers tried to slip into the country with their cameras and were accidentally shot by our boys. Serves them right for meddling where they don't belong.

I know it's your daughter Nippy's birthday next week so I have arranged to have a few shares of my Seabrook Nuclear transferred to her portfolio. I think it's a good investment and it's one she will treasure for many years.

I hope the engineers will be able to contain that radioactive water. If one of those radical anti-American groups hears about the crack in the cooling tower they will raise holy terror. Oh well, accidents will happen, as the man says.

Winky is off at her Ladies Community Chest meeting tonight so I'm going over to the club to eat with Malcolm Forbes. I don't know what those ladies really do at their meeting, but they do make good cookies! It's nice for her to have something to do now that Chip and Nod are away. Well I'm off to the club.

Give my warmest regards to Lorree and the kids, and I hope to see you down here before the summer is over for a little sailing. Yours,

Hooker Tweedjacket



Bill Pfaff (left) and John Morris are preparing for post-graduation on-the-road adventures. (Martha Thomas photos)

Mimagery plans tour of the U.S.

(by boxcar and foot, that is)

By Matt Purwinis

While many college students are busily preparing themselves to enter the job market, UNH seniors John Morris and Bill Pfaff are preparing themselves and their music and mime act "Mimagery" for a train-hopping and street performing tour of the United States.

Mimagery is a unique blend of mime and music with dance, juggling, and drama but the act goes beyond this.

"What we do is much more than one person doing mime or juggling to the accompaniment of another on guitar or flute" said Morris. "We both move and interact within the pieces we perform."

The essence of Mimagery is as Pfaff put it, "to tell people to have fun, to try something different. Mimagery is a result of going against the ideals we all get thrown at us every day about what we're supposed to do. Nobody knows who decided the rules in the first place, but a lot of people follow along anyway."

"A lot of people tell us we're

postponing reality but what we're really doing is going out there and getting straight into it," said Morris.

The duo will begin their trip from Portsmouth in early June and quickly work their way to The World Fair in Knoxville, Tennessee where they would like to perform. After a few weeks in Knoxville it will be on to the cities and backwoods towns to experience "what just can't be learned from pushing the books through six or more years of college," said Pfaff.

Along the way they plan to hop as many freight trains as possible. The adventure and lore of the hobo life is another example of their message.

"Trains are a symbol to us because the whole idea behind the trip is that we're not really planning where we're going to go, we'll know when we end up there" said Morris. "When you hop on a train you've got to be ready to be taken along and not worry about where you'll end up."

Past experiences train hopping have inspired the two to continue the hobo habit. They both know how to sneak around freight yards and have acquired eyes for the right brakemen to ask for tips on outgoing trains. They're also prepared for long waits and possible arrests.

"We waited for a train in Plaistow, New Hampshire once from about eight until four in the morning and it was raining" said Morris.

"We're trying not to be one of those people who plan everything" adds Pfaff. "You know them, I'm planning on getting out of here, I'm planning to get this job, I'm planning to get all settled down. Well we're just planning on not planning any of that stuff."

The trip is not without any itinerary however. "After the Worlds Fair we'll be trying to get a train to take us north around Montana, Idaho and Oregon before late August and cool weather sets in. We'd like to catch the Burlington Northern line to that area. But then again, we might hop that first freight and wind up in Texas," said Pfaff with a grin.

Morris stressed the importance of checking out less populated areas of the country. "That's where the challenge is, seeing what reactions we get suddenly appearing and then performing our act in those outlying areas. The four hot spots for street performers are New York, San Francisco, New Orleans and Boston. Anywhere in between is no man's land. We'll be in areas where people have never heard of or seen mime and where our type of act is an uncommon occurrence."

The two are aware of the difficulties they'll be faced with

along the way. "I think we may get a lot of negative response," Pfaff said. "Many people will be suspicious of our intentions, especially since we'll be performing for the fun of it and not trying to make people think they have to give us their money."

The big cities won't be any easier to perform in than the smaller towns. "There's a lot of competition among performers in big cities. A lot of people make their living totally off the streets. We could be resented by some" added Pfaff.

The image of the unrestricted street performer is an illusion as Morris explained: "In big cities you've got to purchase a street performers license (usually around \$10). Then you've got to go through a booking agency just to get a spot reserved. To perform in Quincy Market you've got to be booked through the Quincy Market Management Office. They're often booked months in advance and in some cases even require auditions."

The two are currently trying to arrange a date to perform in Boston this spring. The Durham area is limiting, although they have performed in a few grammar schools and nursing homes.

In November they tied for second place in the student talent show.

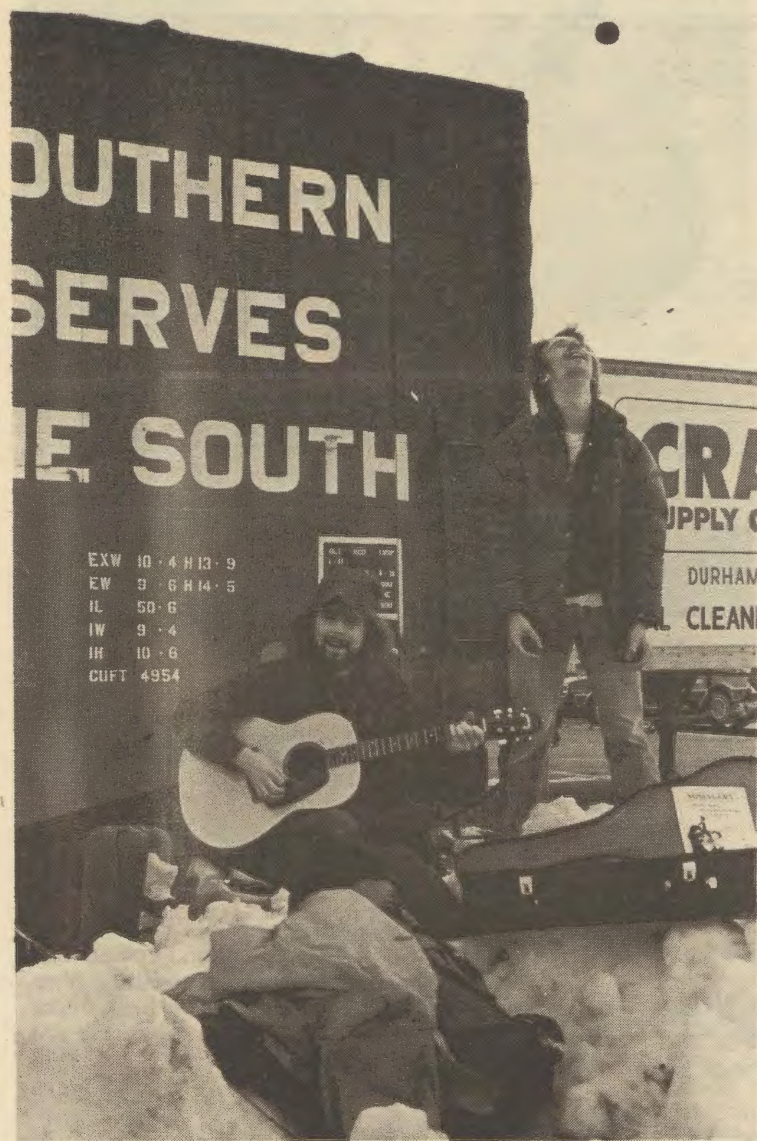
"We have a very hard time arranging our act around microphones and lighting," Morris said. "When we originally designed the act it was with an intimate, informal setting in mind. The audience is the major part of our act and being stuck on a stage creates too vast a gap. I can't juggle with stage lights in my eyes and we can't move about and interact in



different positions if people need mikes to hear us."

Mimagery developed out of the two members' conflicting desires for travel and the further development of their respective art forms. The two Lord Hall roommates decided last fall that the novelty of an act combining their talents would enable them to both travel and develop.

"I kept thinking to myself how can I go for an unknown amount of time without a guitar, that's not even conceivable," said Pfaff, who has been playing for 10 years and is currently a member of the UNH 4 o'clock Jazz Band. "And I didn't want to give up my mime and dance for an extended period," added Morris. "If I don't practice daily I'll fall too far behind." Morris was a member of the MIMAGERY, page 17



Narvin Henry Kimball, banjo, of The Preservation Hall Jazz Band.(courtesy photo)

Celebrity Series brings Preservation Hall to UNH

Spring break will continue in spirit if not in time with the presentation of the Preservation Hall Jazz Band on March 25.

The group, originators of Dixieland jazz as we know it today, began with street parades and saloon and riverboat concerts in New Orleans French Quarter, and soon graduated to world-reknown.

The actual program, although promising swinging, foot-stomping, and hand-clapping, is unknown because the musicians improvise as they play, never knowing which song they will be inspired to play next.

The band is named for the landmark in which they began their history: the rickety wooden building in New Orleans where musicians would gather to jam, improvise and create their own blend of jazz, Preservation Hall.

And as its name implies, the building stands today, packing its rows of wooden benches with enthusiastic audiences live, authentic music.

March 25, at 8 p.m. the wooden benches of the Field House will give listeners an opportunity to experience the same music.

Tickets are \$5 for students and senior citizens, \$6 faculty and staff, and \$7 general admission, and may be purchased at the MUB ticket office.

WRITER

(continued from page 15)

fiction.

As *A Bigamist's Daughter* progresses, the reader learns little of the deep reasons for the heroine's acceptance of her facetious career and indifferent sex life, while learning much of the world in which she lives and the people that she touches.

McDermott continued her reading with a piece of work in progress. There is no title yet, "but you're welcome to suggest one,"

she said of what she described as, "probably the first chapter of what will probably be a novel."

The selection described a "skeleton child, bird-girl," nine year old suffering from "progeria, endocrine disorder, Hutchenson Gilford syndrome," a child who at nine has lost her hair, has excema, signs of arthritis, and a hooked nose. She is an old woman.

The short, powerful reading, like *A Bigamist's Daughter*, told

much of the suburban world of the child Jiminy: the neighbors were confused, they thought the lesson would be better taught in the incestuous households of Appalachia or the indifferent mansions of the very rich. But the lesson of love and appreciation for healthy children through this example of gross deformity was wasted in the middle. But also like her novel, this short piece failed to touch upon the feelings of those in her colorful world.

On Monday, March 22 Richard Marek, of Richard Marek publishers will speak for the Writer's Series. Marek will discuss the process of book publishing from manuscript acceptance to book release. He is the former Editor in Chief at Dial Press.

His presentation will be at 8 p.m. in the Forum Room of the library.

UNH to host the American College Dance Festival

By Elizabeth Terry

On Friday, March 12th, at 1:00 p.m., the floor of the Newman Dance Studio in New Hampshire Hall will be creaking and vibrating with dozens of pink slippered feet-sliding, tapping, and twirling on its wooden surface.

The dancers will be concentrating on instructions given by Richard Rein, Director of Dance at St. Paul's School. This Master Class in ballet will mark the beginning of the three day Festival for Dance Students and Enthusiasts presented annually by the American Dance Festival Association (ACDFA) and this year, for the first time UNH is the host.

The Festival will join professionals and students in a program of workshops, lectures and performances to be capped by Saturday night's Gala in which eight New England colleges and universities will perform. Pieces to be presented by UNH choreographers are "Mountain Celebration" by Jean Brown and "Minstrel" by Larry Robertson.

Different elements of dance will be represented in the Festival by various guest artists. Principal guest artist Edward Villella, one of the country's top male dancers and a soloist with the New York City Ballet Company, will deliver a keynote address and conduct two master classes on Saturday.

His presentations should be of great interest to those who appreciate dance as a sport as well as an art; Villella has done much to convince Americans that male dancers are as masculine and strong as any athlete.

"It takes more strength to get through a six minute pas de deux than four rounds of boxing," said Villella in a recent New York Times interview.

A lecture on dance injuries will be given on Friday afternoon by UNH Dance Therapy graduate, Diane Brennan-Hulse. (Following that), Iris Fanger will present a talk on dance criticism. Fanger is a critic and writer for Dance Magazine. Also on Friday will be a master class in modern dance led by Kenneth Lipitz, artistic director for the Concert Dance Co. of Boston, and a theater master class conducted by jazz and tap dancer Sue Ronson. Ronson has performed in six Broadway productions, including *Oklahoma* and *Gypsy*. She is currently a faculty member for the Boston Conservatory of Music's dance department.

Participants in the master classes are limited to those students who previously sign up but observers are welcome to come and watch.

"The master classes will give students an opportunity to work with teachers who have professional backgrounds," said UNH dance instructor Larry Robertson, who is coordinator of the Festival. "They will be able to observe other dance departments, and the quality of their dancers and choreography."

Students will be able to take in a rare performance/demonstration on Saturday morning by Indian dancer, Sukanya. Trained at an early age by her Mother, one of India's most distinguished classical dancers, Sukanya attended L'Ecole de Beaux Arts in Paris, and later studied with Martha Graham in New York.

Her skill in the art of Orissi dance style will add an exciting dimension to the Festival's display of various dance styles.

Friday night winds up with a special performance by the concert ballet company of Boston in the

University's Johnson Theater. The company has been described by Christine Temin of *The Boston Globe* as, "meticulous and fresh, with a respect for the unique demands of each piece of choreography..."

The eight member ensemble has chosen to present a program of modern dances by widely known U.S. choreographers, Kathryn Posin and Dan Wagoner. Temin described Posin's "Galena Summit" as "an assault on a mountain and the courage, cooperation and repetition of gesture required to scale the summit."

"Variations on Yonkers Dingle"; Dan Wagoner's sensitive and enthusiastic piece, was presented to the Company this fall and will be included in the Friday night program. Other works to be performed are a solo created for Kenneth Lipitz by Shelley Ziebel and "Pieces in Eight" by resident choreographer Deborah Wolf.

By Saturday evening everyone should be soaked with new knowledge of and perception into the history of dance, its many styles and connections with different fields. Consequently the Gala Concert will come at an opportune time. Students will be able to merge new learnings with their own dance skills and choreography.

UNH senior Henry Stevens will dance the lead in Larry Robertson's piece, "Minstrel".

"It was designed for Henry's talents and abilities" says Robertson. "Henry and I exchanged lots of ideas in creating the piece. (Minstrel) is an entertainer performing before people in a court. In the dance you will be able to see all the different types he performs before."

Sunday's activities will consist

of ACDFA meetings and two master classes. The first will be a repeat in theater dance by Sue Ronson, and the second will be a class in modern dance led by former Concert Company of Boston performer, Ann Asnes.

An informal concert showcasing works from Five College Dance, Bates College, Tufts University,

and Northeastern University will wrap up the Festival.

Thomas Scharff, UNH's Theater Manager, believes that the Festival will go especially well this year. "This University's facilities are superb. They give dancers a lot to work with. UNH is proud and honored to be hosting this big event," he said.

MIMAGERY

(continued from page 16)

Kitchen Sink Mime Theatre in Portsmouth and is minoring in dance.

Mimagery will allow them to see the country without allowing their skill to go stale.

The goals Pfaff and Morris have for their act are as unique as the act itself. "We want to get exposure to other people's situations and let them affect us, let them broaden our minds as well as our material," said Pfaff. "We're not putting any

time limit on it. We're just going to go on as long as we feel we're still getting something out of it."

"The challenge that we're up against is taking a couple of packs of clothes and equipment, \$200 each and seeing what's waiting for us out there," said Morris. "We're going out now. Too many people say 'Boy I'd like to do that, it sounds great' but they never come close. They push to the grindstone and look back ten years later and regret it."

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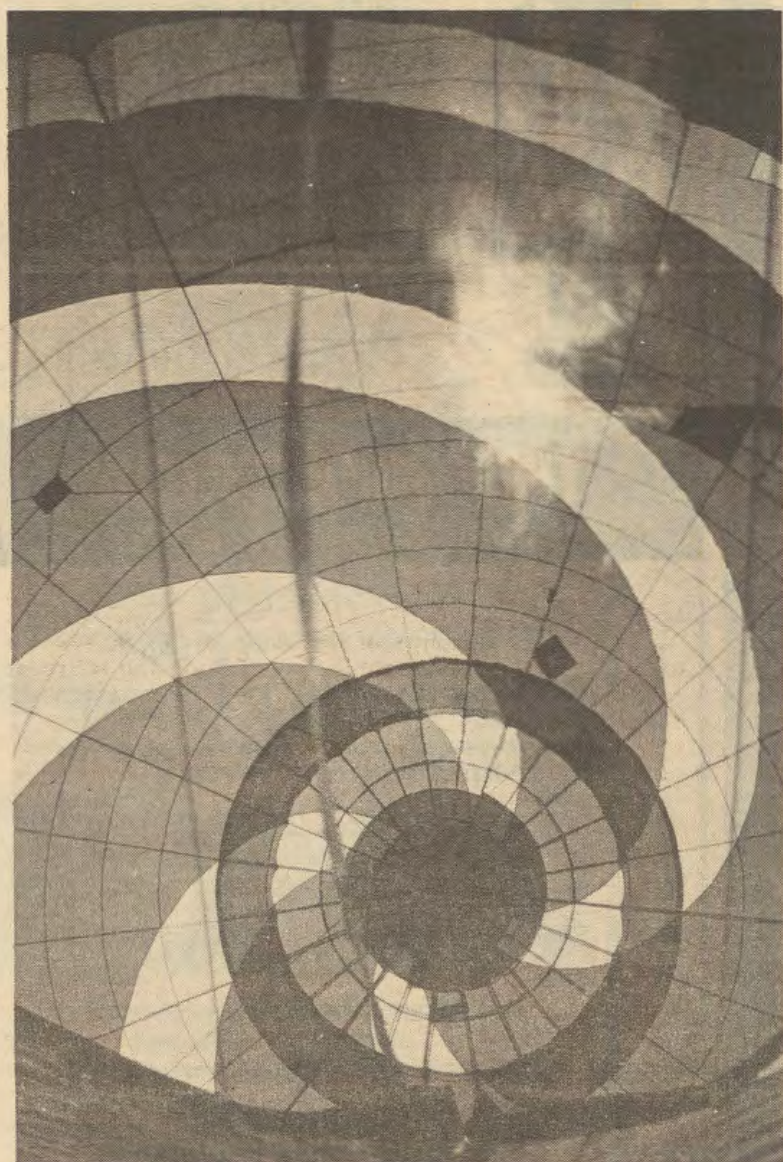
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CLASSIFIED

Autos for Sale



1954 Ford Customline 4-Door. Body in super shape, engine runs great. All original; from the salt free south. Currently registered & inspected. Must be seen at 17 Summer St. (Kari-Van Dover A). All reasonable offers considered. Call Darrel at 742-7442 afternoons & evenings. Keep trying.

'76 Fiat 128 4 Door sedan, 65,000 miles, excellent condition, runs well, inspected Feb. New tires, valve job, clutch. Asking \$1550. Call Cindy, 742-7587 evenings. Must sell, going X-country. 4/2

73 MGB well maintained, runs excellent, reluctantly offered at \$2195.-Call 692-3389.

1967 Impala. Very Good Condition. 119,000 miles. \$400. Call Sheila 868-1359.

Must Sell-1968 Dodge Polara in excellent condition. Never been in winter snow before. Must be seen to be appreciated. I am moving to Wisconsin soon. Call 742-9375.

Miscellaneous for Sale



Stereo for sale. Kenwood Tuner/Amp, 1 pair Kenwood Speakers, Technics Turntable w/variable speed control, and Technics Tape deck w/auto tape selection. All for \$320 only (New \$540). Call Mann, 742-4524. 3/9

1978 Kawasaki 400. Only 5,000 miles, excellent condition. With cover and helmet, \$850 or best offer. Call Tim at 778-8498 (evenings) 3/26

Wurlitzer full consol (full key boards and pedals) organ like new condition, originally \$5,000. Asking \$1,900. Call 692-3389. Evenings.

Hockey Equipment: Black pants with suspenders, 2 pairs of socks, elbow pads. \$25. Call Kevin 8-5 at 862-1707, after 5 at 332-6718.

Canon TX 35 mm SLR Camera, F 1.8, 1/500 sec., 50 mm lens; like new \$120, \$130 with tripod. Call Kevin 8-5 at 862-1707, after 5 at 332-6718.

1980 Honda 750F Super Sport, Black, low mileage. Call evenings only 749-3117.

FOR SALE: Sporto Rubber Boots (ankle high). With treads. Size 8-run big. \$20 brand new (I bought for \$30). Call Janet at 86d2-1900.

Apartments for Rent



Live on the beach and commute-2 bedroom unfurnished apartment within walking distance to the center of Long Sands Beach in York Beach, Maine. No pets. Lease required. \$325 month includes heat & all utilities. 1/2 house commute to Durham. R.M. Hayward Agency 207-363-4141. 4/9

Wanted: Female roommate to share a 2 bedroom apt. with a large dining room, living room and porch. Located in Portsmouth on Kari-Van Rt. Only a few minutes walk to town. \$175/month. Heat included plus utilities. Call 431-6380. No lease. 3/9

Two bedroom unfurnished apartment within walking distance to the center of Long Sands Beach in York Beach, Maine. No pets. Lease required. \$325/month includes heat & all utilities. 1/2 hour commute to Durham. R.M. Hayward Agency 207-363-4141. 4/9

One roommate needed/male. 37 Madbury Rd. Crescent House. Walking distance to campus. \$137.50/month-hot water included. 868-7082. 3/9

For Rent: Furnished apartment available through May. One bedroom, walking distance to UNH. No lease. Call 868-5424.

For Rent: Furnished room for a non-smoking male with your own kitchen, all utilities paid, share laundry. 9 miles from UNH. \$120 a month. Barrington: Phone 664-2476.

Services and Repairs



CAR REPAIRS-done by qualified UNH student at reasonable prices. Tune-ups & all other types of repairs. Equipment includes, timing light, tach-dwell & volt-ohm meters & vacuum gauges. call John, 868-5937. 3/9

Help Wanted



We are looking for a bass player with an upright bass to join a rockabilly band. Call 431-8645 or 431-3715. Johnny Easter and the Bop.

CARPENTERS WANTED Students who have taken Woodshop needed to build a trophy case. If interested, please call Nikki at 868-9897 or 862-1739. The plans have already been drawn up--all we need is someone to build!! 3/9

Lost and Found



Lost-1 earth-tone Cashmere wool scarf with green parallel lines joined by diagonal lines. It was lost Monday morning in upstairs Huddleston dining room. I know that a blond girl with glasses picked it up. I'm tracking you down so please return it to Huddleston office. 3/9

WHOEVER wore my long black coat (with shamrock pin on lapel) home from Nicks on Friday night, PLEASE consider returning it to me. It's pretty cold without it! If you have it or know where it is-RETURN to Nicks, MUB Lost and Found, or call Eileen, 868-1645. 3/9

Found. Mechanical Pencil with the name 'Rachel Kenndy'. Call 749-2411.

LOST—a "lock" gas cap, in the area of Gasoline Alley; the cap is silver and new. Anyone who may have found the cap may call 868-5058. Thank you.

Personals



DZ Pledges-Have a fun-filled break and get ready for all the good times ahead when we return!! Love, the DZ sisters

"What could I do with a major in Psychology?" Find out about educational & career opportunities for people interested in Psychology and closely-related fields. Thursday, March 11 at 1 p.m. in the MUB-Merrimack Room. Open to all students interested or involved in Psychology. 3/9

There will be a fiction and poetry reading by graduate students at Babcock main lounge on Wednesday, March 10 at 8:30 p.m. Refreshments will be served. 3/9

Want to get out of your lease? Want to sign a new one? Come to a Landlord/Tenant Workshop Wednesday March 10th-Merrimack Room in the MUB, 12-1 (Bring your lunch). Sponsored by UNH Legal Services. 3/9

Querida Phyl—Cumpleaños feliz, cumpleaños feliz, te deseamos todos, cumpleaños feliz. Though, the country is between us my friend you are close to my heart. You're getting older now—can you believe it? To retard old age remember the fountain of youth—drink it up! Green M&Ms and brownies do the trick too. But if you get the munchies eat a mushroom omelet or a yohi at 10 p.m. snack. Wong specials should wash it down. Let's continue our Quirada party Spanish lessons in Mexico together. We'll have some kind of fun on a joint venture road trip to Margaritaville. Recuerde... long distance is the next best thing to being there. Love you, Luisa.

JON COHEN STUDENT TRUSTEE
JON COHEN STUDENT TRUSTEE
JON COHEN STUDENT TRUSTEE
JON COHEN STUDENT TRUSTEE

JON COHEN for STUDENT TRUSTEE
vote today or tomorrow. 10-4

in the Dining Halls
in WSBE
in Kingsbury
in the MUB
in the Library

Hetzel Staff--RoweRowe, J.P., Cub, Lush and Vicki. Just want you all to know how much I care about you and how proud I am to be a part of our staff. Love, Cin

Hetzel Third. You guys are the greatest! Once again we proved that the third floor is the place to be. To the Derriere Family--Good answer!! There was never a doubt in my mind you would win the big money. Get psyched for a fantastic spring and lots more good times ahead. Hope y'all have a good break. Lots of love, Cin.

Smitty: When this ol' world starts a getting you down, and people are just too much for me to face, I climb way up to the top of the stairs, and all my cares just drift, right into space. 'Cause on the roof, it's peaceful as can be, and there the world below don't bother me. Cheer up! Love, Ker.

VOTE for Michael JACQUES for Student Trustee. Bring your student I.D. to Kingsbury, WSBE, MUB, Diamond Library or the dining halls from 10 to 4 p.m., Tuesday and Wednesday, March 9th and 10th. I WILL WORK HARD FOR YOUR INTEREST!!

"Happy Birthday Kim! Twenty-one years old-but you're only my elder for three months so don't let it go to your head! I hope your new roundball still gets used forty years from now because your spirit should never grow old. Much love from your roomie-sister, Margie.

JON COHEN for Student Trustee!

Speaking of birthdays, happy big one-nine to DOUG in the Sawyer sex-palace. Hope you tied one on at Scorps last night!!

Need something to do over spring break? Ski Sugarbush. I have a 5-day pass that I will sell for half price, only \$45. Call Debbie in room 210. 2-1604 or 868-9791

TEX, how is everything? Still haven't heard from you. But by the time you read this I'm sure you will have written. 7 R.L.

Sigma Nu, great Nick's party last Wednesday. Have more! (Also a hell of an Irish party by Dana and Jim!)

Engineering & Computer Science Graduates

I Wonder What's Out There?

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March Break Special

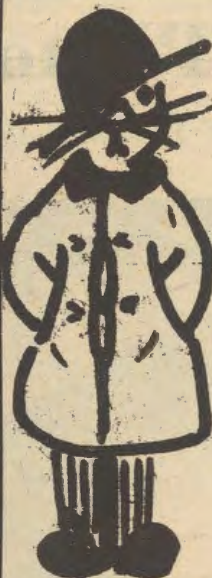
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BRASS TACKS

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VOTE for Michael JACQUES for Student Trustee. Bring your student ID to Kingsbury, WSBE, MUB, Diamond Library or the dining halls from 10 to 4 PM Tuesday and Wednesday, March 9th and 10th. I WILL WORK HARD FOR YOUR INTEREST!!

COOL-AID TRAINEES--No more role plays--time for the real thing! Happy graduation and Welcome aboard!

Leaving for NJ on Friday?? I NEED A RIDE!! Will gladly help pay for gas. Please call Beth in Room 1 2-1642 or 868-9767.

LAMBDA CHI ALPHA--Thurs. PM. 3/4 was great! Lots of thanks from 22 Scott Hall women. P.S. The other dorm missed a fantastic party.

VOTE for Michael JACQUES for Student Trustee. Bring your student ID to Kingsbury, WSBE, MUB, Diamond Library or the dining halls from 10 to 4 PM Tuesday and Wednesday, March 9th and 10th. I WILL WORK HARD FOR YOUR INTEREST!!

Deja Vu!

Not only that, it's getting pretty boring.

Hey Jim! Surprise! Your very own personal. Just wanted to wish you an early Happy Birthday and tell you I can't wait til Spring Break. Let's hope we don't break any bones! We're gonna make it, Jim! I love you. Birg.

CB: Good luck this week, I know you'll sweep the campus!!

My sentiments, exactly.

Late night talks whilst we wait for the Winn. We haven't had one like that for months. Happy No. 5 almost. Thankyou. Enjoy your green shorts. ILYE.

Brendan DuBois—I just love your op-ed columns. Can I sleep with you?

Michael Anthony—You ACE you! You don't get mad, you get even! So why not bang, bang (bang!) me tonight...Remember, "Love is Pain" and I deserve the treatment! Please believe me that you can be I won't pull any of that sh-- again with any "Exotic Dream Man" HA, HA! Forever at your mercy, love, JC

THE NEW HAMPSHIRE will NOT publish this Friday or the Tuesday after vacation. Please don't come to the office and ask us if The New Hampshire came out. It won't. And have a very good break!!!!

To the UNH competitors of the ACUI Game Tournament, I want to extend my appreciation for the interest you showed. This made the tournament successful. I think you're great--thanks a lot! Stan the Man. 3/9

The Sawyer Hall demon dart team extend a challenge to any 5 man dart team that is not afraid to lose! Come on you wimps! Stan the Man. 3/9

To the students of the class Recreation and Parks 558 that helped run the ACUI Games Tournament, I want to extend my appreciation for making the tournament a success. Everyone did a fine job. Come by for a free game of Pac-Man. Stan the Man. 3/9

To the Minn. Chicks, Congrats on a new way of life, one that suits you perfectly. Hope you get what you deserve. Maybe you'll be able to talk to us and not to others behind our backs. Stop the little memo board games and face us directly. - Your buddies.

Well hon--here it is, just for you, 'cause I know how much you've wanted it: Tim Skeer is a terrible photographer and an even worse person. (But I guess he's OK as a boyfriend!!) love ya

Thanks to the women in S-1 for a great party. Kath, have a super break! Sorry about the silly mix-up the other night, no big deal though. Catch some rays for me and I'll see you soon. Love Peter

All MICROBIOLOGY majors from Congreve with residence in Nashua, are invited to a Debonair evening following break. Only those who are Destitute will be considered. For more info call IO-ISS Rag.

W.Wefself satisfies!!!!!!

To the basement dwellers of Crescent House, When is your next after-hours party?? We miss those revealing football drills that are so professionally executed. Mike, wear your purple feathers and special teams, Johnny nolno, and Doig you can't forget those clogs. But remember, "surgery" is where it's at.

W.W. tastes better than M. and M.'s

Do you know where your security deposit is tonight? Come to a landlord tenant workshop Wednesday MARCH 10th-Merrimack Room in the MUB 12-1 (Bring your lunch). Sponsored by UNH Legal Services. 3/9

Johnny Nolno, Are you willing to make a BET that I miss you. Women's Gymnastics team, go get 'em at regionals.

Spring Break Getaway to Montreal--day trips to Quebec and neighboring towns. 7 days and 7 nights for only \$68. Includes transportation and lodging. See Cheri in Dean of Students Office--Huddleston. Hurry--space limited--sponsored by the I.S.A.

VOTE for Michael JACQUES for Student Trustee. Bring your student ID to Kingsbury, WSBE, MUB, Diamond Library or the dining halls. From 10 to 4 PM Tuesday and Wednesday, March 9th and 10th. I WILL WORK HARD FOR YOUR INTEREST!!!

Bill, you're a procrastinator. Mary, you're too impulsive. See you at the "Making Career/Life Decisions" Workshop on Wed., March 24, 7-8:30 PM, Sackett House (mini dorm).

Spring Break Getaway to Montreal--day trips to Quebec and neighboring towns. 7 days and 7 nights for only \$68 includes transportation and lodging. See Cheri in Dean of Students Office--Huddleston. Hurry--space limited. Sponsored by I.S.A.

Ed—I can't believe it. You never stop surprising me. Tee-hee. Ohe welle, that's how things go in and out.

Getting screwed by your landlord? come to a LANDLORD-TENANT WORKSHOP Wednesday, March 10, Merrimack Rm. of the MUB from 12-1 (bring your lunch) Sponsored by UNH Legal Services. 3/9

Ugly women- What a weekend--only a glass of wine and a beer. That's got to be a record. And we didn't even pick up any giralos!(just 20 pounds from all we ate). Let's hope this week flies by, and the one after that so we can get to Scorps Happy Hour on Fri. They keep calling to ask where we are. Love, UGLY.

Sue- Mr. Mitten is very excited to meet you.(I thought I'd just throw this in for a laugh!)

DZ Florida women- only 2 more days! Start packing!!!

Bahama Mama- well, I'll be off in 2 days, and so will you in 5. The "Before" shots are taken care of, but wait until the "after" ones. You'll begin to look like a California girl again! Get psyched and have a great time. Love-Puff 2

L- Have a great vacation... I'll be thinking of you while I'm lying on the beach. But it's only fair since you get to be on the beach all summer! Get ready for some fun times when we get back(cocktail party,PD) Love -K

Shum--This past year with you has been the best. Just hope you don't trade me in! Looking forward to this weekend. "Debretaw"--Luv, U. Bump.

To the snow queens Andrea and Beth-- Give it up--stop picking on those two poor guys! Quentin's quote of the day: "Lotta girls, gotta get around." Art, M & D and Bowie. Lisa-I need my trombone stand back--Sagitarus and Libra.

LISA HARTOP--(or is it Tracy Hildreth?)--of course you don't get your hair done at the YANKEE CLIPPER! Your breed is too rare! (Hee, Hee). Me gusta. CHELO(or is it Tracy Hildreth?)

When this old world starts a-getting you down, and people are just too much, for me to face...I climb way up to the top of the stairs, and all my cares just drift, right into space... Cause on the roof, it's peaceful as can be... And there the world below won't bother me...Cheer up Smitty! Love, Kerry

To Spunker, Laura Brown and the rest of the UNH Women's Ice Hockey Team: Smuck 'Em!

Are you planning on sub-leasing your apt. this summer? Come to a LANDLORD-TENANT WORKSHOP. Wednesday, March 10 in the Merrimack Rm. of the MUB from 12-1 (bring your lunch). Sponsored by UNH Legal Services. 3/9

Mom, did you and dad adopt me? I don't have your ears or daddy's tail and, if you are my true mother, then why do I have four legs and not two. I love you, but I have to know. Poopy. P.S. Someone told me that daddy bought me. If that's the case, why haven't you told me.

Ride Wanted-To and from skiing Mon. Wed., or Fri. one time each to Wildcat, Pat's Peak, Bretton Woods, Crotched Mountain, Black Mountain and Wilderness. Call Peter, 868-7460. 3/26

I need a ride back to Durham from the Nashua area (I live in Mason) on Sunday, March 7th. Good conversation guaranteed for the ride. Call me today, Donna, 868-2992. 3/9

I kind of like JON COHEN for student trustee.

New Hampshire Outing Club Officer Elections, March 9th 6:00 PM. Grafton Room in the MUB. All active or interested members are encouraged to attend.

VOTE for Michael JACQUES for Student Trustee. Bring your student ID to Kingsbury, WSBE, MUB, Diamond Library or the dining halls from 10 to 4 PM, Tuesday and Wednesday, March 9th and 10th. I WILL WORK HARD FOR YOUR INTEREST!!

From the Student Senate council that helped produce such greats as Parents Weekend, Parents of the Year Voting, Student Leader Convention, Financial Aid Petition drive, the 200 student strong legislative letter writing network, the alumni' phonathon, Trustee Day, and Legislative Day comes Students for the University Chairperson Larry Lesieur. Produce a win for him on March 9th and 10th and he will continue to produce as Student Trustee. Experience, leadership, energy and innovation. The four qualities you want in a Student Trustee during a budget year. Vote for Lesieur!

Jen--Wishing you a super special time in Florida. We know the Sun will shine all week! Lots of love, Stell and Norm.

Deb-- In the midst of all this politicking, we must take pause to appreciate the better things in life. Let's remember JON COHEN for Student Trustee.

Who does the Chancellor's office call when it wants students to initiate legislative programs or lobbying overnight? It calls Lesieur Express, when it absolutely, positively has to be there overnight. Vote Larry Lesieur for Student Trustee on March 9th and 10th at the dining halls, WSBE, MUB, Stoke Hall, and Kingsbury.

A vote for Larry Lesieur is a vote for an experienced, dedicated student trustee. On May 1, he'll continue where the present student trustee leaves off, not start from the beginning. For the only candidate who has participated in and planned legislative and trustee programs on the UNH campus, there is only one choice. And that choice on March 9th and 10th is Lesieur.

Tracy, you are still adorable, even if we blew it Friday. See you, kiddo.

K-Have fun in Florida. I'll be thinking of you while I'm out spending hundreds of dollars on clothes. I'd rather go to Florida with you all, but I have too many obligations to fulfill over break(besides shopping).Get ready for the first happy hour after break--SMILE.Love,L.

Patti-Have an awesome vacation!Lori

"There is a tide in the affairs of men which, taken at the flood, leads on to fortune. ... Hie thee hence to the FINDING A JOB WORKSHOP Tues., March 23, Hillsborough Room, MUB, 12:30-2:00 PM.

WOODRUFFITES Please help, is: T with A, or E, or A, with T and G or is G with E or A and what about D? I'm confused!!!!!!

Vote Peter Stone for Student Trustee. My activities as a brother in Pike fraternity, a member of the University Judicial Board of Appeals, and as a peer advisor will bring an accurate representation of student needs to the Board of Trustees.

It's not are we ready for Florida, BUT, is Florida ready for 8 wild and crazy California women?! The rambling rainbow van is ready for 11 days of wicked bad...oops...I mean totally awesome sunshine! (Believe it Kathie, it really doesn't snow in Florida.) Hotel reservation?! Hell no, we'll just party all night and sleep all day--Excuse me, you don't know me, but could the 8 of us use your shower real quick? (No Ginny, you can't go the whole trip without a shower!) Get psyched for the wet T-shirt contest. We wouldn't want to give UNH a bad name and not participate. So it's Friday morning for the great muffin snatch, and then we are off and daring. And yes Ann, we'll just take it as it comes!! Get psyched for that sensational sunshine!! T.

To Jim (the cute little boy in room 108): You'll have to wait until next year for Fla. Some of us have to expand our professionalism, and not our tans. Have a good break, and vote for JON COHEN for Student Trustee. --The guy you always pick on.

Darryl—I don't want you to be sick, but I can't afford a cookie or anything. Boy, I feel guilty... Grump

Erma and Myrna found out that they are truly abominations against the laws of God, nature and decency because Batty Oper, single-handedly, with the aid of F-15's, M-1's, AWACS and Minute Men Missiles, wiped them out and sent their ashes in a shoe box to the N.Y.C. Central Office of the Salvation Army. Sorry, Batty.

Michael--We're about to hit the big "2" mark, now it's time to go for "3". I think we've already made our first million, how about going for a few more. I'll miss you over Spring Break, but we can get our on Thurs, and I know I'll get mine after break. Love you, SLK.

MB, TB, PRANK AND DAVE: CALIFORNIA BOUND! Have an awesome trip and don't forget to send a supersized post card to 50 River Park St. in Needles!! Also I want pictures of blonde surfers and a T-shirt that says "My men went to San Diego State and all I got was this lousy t-shirt!!" Go Wild! Love, R

Jenn or Jen, sorry to wait so long to respond. You can't write back for 2½ weeks but when you do, tell me about your break in Massachusetts.

Dave K--Sorry I never made it Wednesday night, but I had too much on my mind.Thanks for the invitation though--you're a doll!!!!Lori

Sullystone, Tomorrow's Wednesday and guess what? Vacation!!! Good luck on your interviews, but above all, have fun! Love, LEC

Laura-Happy Birthday!! I thought it was about time one of us got a personal. Have a great time tonight and in Colorado next week. Love, Linda

Audi-Psst! I know our spring break will be great even if we aren't going south! As long as I'm with you I'll be warm--who needs Florida beaches! Love, your co-pilot.

Please, whoever found the small swede m mitten in Rm 135 SLS, please contact me. They are irreplaceable. Reward. Call 868-7324.

Dear W.W. and S.D.- my two roomates, Sorry about screwing up last Thursday. Hope you are having a good time celebrating your anniversary. We mice have ears. TEE HEE HEE. Has the manual helped? Or are you rewriting it?

For Sue and Andrea, How are those Kamikazes going down? You're both the original kamikaze ladies of Durham. Keep pouring them down, you're the champs.

Kelly - You mean you're not the girl who runs coffee houses?

H-C! Happy Birthday to a wonderful pal, you're doing great. A.

To Devine 8th - Have a blast in Florida! Soak up those rays and meet the GDI's of Florida and have a spring fling! Exorsice yourself. Sylvia, I am never going shopping with you again unless you're buying! Have a blast and bring me something wonderful from Florida, 6'2", blonde, blue eyed, etc...Love ya. Gertrude.

To Lisa Hartop: (or is it Tracy Hildreth?) Sorry, Sheila, I forgot the rest...you can explain it!

Why should I vote for JON COHEN for Student Trustee?

Because he is the most qualified candidate, the best at working with people, a good listener and he's not afraid to tell anyone what the students want. O.K.?

Thank you. I'll vote for Jon Cohen.

THANKS A LOT, JANE!!!Luv, Lynn & Reg
Thanks a lot, Jane!! from TAL Jon

Marion, since I'm a freshman, tell me who to vote for for student trustee. Love, Todd
rodd, only YOU would be unaware enough not to know that JON COHEN is the only choice. Get a job

PERSONALS

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MANAGER'S ASSISTANT-Hotel on coast of Southern Maine (Ogunquit) needs versatile person to assist with reservations, gardening, housekeeping, guest services. Salary plus room. May to Oct. Write Box 697, Ogunquit, ME 03907.

SUMMER JOB AT UNH! Applications may be picked up in the Recreational Sports Office, Room 151, Field House for the position of lifeguard at the UNH Outdoor Pool. A.L.S. and experience required: WS1 preferred.

Appltcants should be prepared to work weekdays and weekends 12-6:00 from June 19 to August 28, 1982.

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Thursday is
Vicky West's
birthday. Wish her
a good one!!



Summer Jobs- Chaimber maids wanted for hotel in Ogunquit, Maine. Salary, tips, and room provided. Write or tel. Mrs. Blake, Box 555, York Harbor, Maine.

MENDUMS POND

Summer Job at UNH! Applications may be picked up in the Recreational Sports Office, Room 151 Field House, for the position of Outdoor Maintenance Worker at the UNH Recreational Sports Facility at Mendums Pond.

Applicants should be prepared to work a forty-hour work week including weekdays and weekends 11:00 a.m.-8:00 p.m. from May 24 to September 6, 1982.

Room and Board Agreement

NOTICE: Please read carefully all the provisions of this Agreement before signing the Room and Board Agreement Card; you will be legally bound by these provisions. This **AGREEMENT** is entered into by University of New Hampshire Office of Residential Life and the student signing the Room and Board Agreement Card.

A. The STUDENT agrees

1. THAT THIS AGREEMENT IS FOR THE ENTIRE ACADEMIC YEAR and that the student must pay the full amount billed each semester on or before either initial occupancy or Registration Day, whichever is earlier. Failure to pay that amount each semester will be cause for the University to refuse to register the student. Graduation, official withdrawal from the University, or written notification from the Office of Residential Life of an approved petition to void this Agreement constitute the only bases for release from this financial responsibility. This Agreement may not be transferred or reassigned.
2. That to reserve a room for the following academic year, a student must file a Room and Board Agreement and a \$100 Housing Deposit with the Office of Residential Life by the designated Room Draw deadline in the spring of each year. University housing is not guaranteed for the full four year undergraduate period. (15.2-2(ad/ss)Room Draw).
3. That a room assignment will be made by the Office of Residential Life if the student's housing preference is not available.
4. That if the University makes space available for students who need to remain in Durham during vacation breaks, it may require those students to move to different residence halls during such periods and that additional charges may be made for such space during those times.
5. That the student's room must be vacated within 24 hours after his/her last final examination or cancellation of this Agreement. The room must be left clean and orderly and all signout procedures followed.
6. That each student is financially responsible for the cost of replacement or repair of any breakage or damage (except normal wear and tear) to his/her room and its furnishings and his/her share of the costs of any damages in the public areas of the residence hall.
7. That the University shall not be liable directly or indirectly for loss or damage to personal property by fire, theft, or any other cause, except to the extent provided by law. Residents should review family personal property insurance coverages to ascertain the status of their coverage while living in residence halls, particularly noting the presence or absence of a coverage clause for mysterious disappearance, i.e., loss where physical proof is not available. Additionally, the University is not responsible for personal property left behind by students after the date of their withdrawal, transfer, departure, suspension, or dismissal from any room in a University residence hall.
8. That no changes may be made in the physical plant by students individually or in groups without the express permission of the Director of Residential Life. Examples of such changes are shelves, partitions, painting, plumbing, heating or other structural changes or alterations to furniture or removal of furniture and its replacement with other items owned by the student.
9. That the following items are prohibited in a student's room, except as specifically stipulated below:
 - a. electrical appliances such as hot plates, heating coils, electric frying pans, toaster ovens and electric heaters are prohibited from University residence halls and student rooms.
 - b. coffee pots, popcorn poppers, and irons may be kept in student rooms but used only in designated kitchen areas and must be UL-approved with UL-approved cords. Low-wattage electrical equipment (clocks, radios, stereos, etc.) and attached cords must also be UL-approved. The

University and the Durham/UNH Fire Department reserve the right to determine the danger of electrical appliances and to remove them.

- c. firearms, explosives, fireworks, dangerous weapons, hazardous chemicals, gasoline, candles, automobiles or vehicles of any kind (or parts, repair tools, or accessories for any vehicles).
- d. television or radio antennae which are placed outside the room window.
- e. no pets or animals of any kind are allowed within any University residence hall.
- f. water beds.

10. Meal preparation is not allowed in students' rooms. Snacks may be made in designated areas.

11. That the playing of hall sports (e.g., hall hockey) is prohibited. Violators are subject to disciplinary action and/or reassignment.

B. The UNIVERSITY agrees

1. That it will provide a room accommodation to the student for a period of one academic year (both first and second semester), except for vacation periods or any other period when the University may be officially closed. Residence hall services, including access to the assigned hall and room, begin on the official opening day.
2. That it will provide a residence hall staff in accordance with University policy to provide a living experience which complements the academic intent of the University of New Hampshire.
3. That, in order to ensure that rooms are available to students who wish to live on campus, the University will refund to the student his/her rent at the following rates (unless otherwise agreed by the Director of Residential Life or required by law). Subsequent to occupancy, no release from this Agreement or refund can be provided unless the assigned room is left clean and all signout procedures including return of keys and settlement of obligations are completed. The effective date of release will be determined by the date of such completion.

4. REFUND SCHEDULE, SEMESTER I

4.1 Cancellation of Agreement (student remains enrolled at the University):

- a. Written notification from the student of cancellation of the Agreement received by the Office of Residential Life (when mailed, postmarks will apply) on or before June 1, the student receives a refund of \$50 from the Housing Deposit paid. Written notification postmarked between:

June 2	and July 1	\$25 refunded to student;
July 2	and August 15	student forfeits entire Housing Deposit;
August 16 and before	closing Registration Day	student charged ¼ of full semester rent.

- b. If the student fails to occupy the assigned room by one day after Registration Day—Agreement is cancelled and the student is charged ½ of the full semester rent.
- c. Cancellation of room 30 days or more after Registration—the student is charged for the full semester rent.
- d. If the student does not cancel the Agreement or officially withdraw from the University, the \$100 Housing Deposit will be applied against the amount billed to the student.

4.2 Official Withdrawal from the University

- a. If written notification from the student of official withdrawal from the University is not received by the Office of Residential Life by the end of the first week after Registration Day, the student forfeits the Housing Deposit.
- b. Written notification from the student of official withdrawal from the University received by the Office of Residential Life after the first week after Registration Day and within 30 days—the student is charged for ½ the full semester rent.

- c. Withdrawal from the University 30 days or more after Registration Day—the student is charged for the full semester rent.

B. REFUND SCHEDULE, SEMESTER II

- a. The Room and Board Agreement is for the ENTIRE ACADEMIC YEAR with the exception that the agreements of students who graduate or withdraw at the end of Semester I will be cancelled at that time.
- b. Requests to terminate this Agreement at the end of Semester I can be considered ONLY IF RECEIVED IN WRITING BY THE RESIDENCE OFFICE BEFORE THE SECOND FRIDAY IN NOVEMBER. RELEASES WILL BE APPROVED ONLY TO THE EXTENT OF NEW REQUESTS RECEIVED FOR ROOMS FOR SEMESTER II. Should any such releases be possible, first priority will be given to students whose requests show extreme hardship, not necessarily financial, and second priority to requests in chronological order of their receipt by the Office of Residential Life.
- c. A \$100 Housing Deposit is required for new Agreements which begin Semester II.
- d. No refunds or rebates will be made to an enrolled student who fails to occupy a room for Semester II. The Housing Deposit paid for new assignments beginning Semester II is nonrefundable.
- e. Official Withdrawals from the University
1. If a student officially withdraws from the University by Registration Day of Semester II, the Housing Deposit will be forfeited.
 2. If the student officially withdraws from the University after Registration Day for any reason—three-fourths (¾) of the full semester room rent will be credited if the withdrawal is during the first week; one-half (½) after one week and within thirty (30) days after Registration; and none thereafter.
 3. If withdrawal is delayed, good cause will be determined by University staff and any rebate will be determined in accordance with the University petition process.
- f. If the student does not cancel the Agreement or officially withdraw from the University, the \$100 Housing Deposit will be applied against the amount billed to the student.

C. THE UNIVERSITY AND THE STUDENT mutually agree:

1. That they will enforce and obey the contents of the current *Rights and Rules* in their entirety. The sections which follow have particular relevance to residential life at the University:

- a. **Prohibition of Firearms.** The keeping of firearms, explosives, and fireworks in University residence halls is prohibited. Firearms, explosives, and fireworks found in rooms will be impounded and the owner and/or bearer shall be liable to disciplinary action. (section 15.31-10, *Rights and Rules/Caboodle*).
- b. **Inspections.** Residence staff members may enter a student's room to inspect for, correct, or remove hazards to health or personal safety. Except during recess or emergencies, reasonable efforts shall be made to notify resident(s) in advance and to invite the resident(s) in advance to be present during the inspection.
- Periodic fire safety inspections may be conducted by Durham/UNH Fire Department officials without prior notification of and/or the presence of the room resident(s). Residence staff members may accompany fire department officials during such inspections (section 15.2-11(s), *Inspections, Rights and Rules/Caboodle*; see also 13.3(s) Searches).
- c. **Fire Prevention.** Students are expected to be alert at all times to the hazards and dangers of fire in their area and to exercise all proper precautions to prevent fire, notify the Fire Department of any potential fire and safety hazards, and promptly report a fire (section 15.11).
- d. **Flammables.** Flammable substances and solids, such as gasoline, benzene, naphtha, cleaning fluids, explosives, and fireworks, must not be used or stored in student rooms or in residence hall, fraternity, or sorority storage rooms (sections 12.5-7 and 15.12).
- e. **Fire Drills and Alarms.** The Office of Residential Life and the residence hall staff shall be responsible for establishing procedures for supervised fire drills periodically in residence halls in compliance with local and state fire safety regulations.

Fire drill procedures include the requirement for all students' residences to have prepared fire evacuation plans for each building, to include orientation for all students for recognition of fire alarms, procedures for notifying authorities of fire, and evacuation from the building. Students must leave buildings during a fire drill or be subject to disciplinary action. Alarm systems shall not be tampered with or tested by unauthorized persons. Students are expected to help prevent false alarms and should report any tampering with the alarm system to the Work Control Center (section 15.13).

- f. **General Provisions.** The University (a) will establish room rates yearly and announce the room rates for each academic year at the time of room draw in the spring. (b) reserves the right to inspect students' rooms as provided under the rule 15.2-11(s). (c) reserves the right to recommend to the appropriate disciplinary board the termination of any agreement, and (d) will control the rooms in the case of an epidemic (section 15.2-4).

- g. **Eligibility.** In order to live in University residence halls, an undergraduate student must be classified as a regular student according to rules 01.11(s) or 03.112(s). If a student's credit hour registration drops below 12 credits without the approval of his/her college dean, he/she may be required to vacate the residence hall with a pro-rated refund. Before taking action the Office of Residential Life must contact the student's adviser.

NOTE: A regular student is considered to be a full-time degree candidate. Associate in Applied Science degree candidates are eligible; special students and Associate in Arts degree candidates are not eligible (section 15.2-1).

- h. **Overnight Guests.** Students are allowed to have guests for short periods of time. All guests accommodated overnight must register with the Hall Director or Resident Assistant of the residence hall. Guests whose stay extends beyond four consecutive nights must have written authorization from the Director of Residential Life. The host student(s) is responsible for the conduct of (their) guests including damage. Also, University residence units are collectively responsible for the conduct of themselves and their guests, whether invited or not. Overnight occupancy of the same sleeping facilities by members of the opposite sex is prohibited (section 15.31-3).

1. **Study Hours.** At the beginning of each school year, each residence hall will establish at least two continuous hours of study time between 7 p.m. and 11 p.m. Sunday through Thursday nights. Quiet must be maintained during this period. Violations will be subject to disciplinary action and/or reassignment (section 15.31-5).

2. That University maintenance personnel may enter students' rooms to perform routine maintenance during the normal working hours whether or not the resident is present. Advance notice is not required unless maintenance is expected to be substantially disruptive to residents. Residence hall staff are required to enter residents' rooms during University recess periods to inspect for fire safety, health hazards, and maintenance needs only. Safety inspections may be at any time in accordance with local regulations and state statutes.

3. That the University reserves the right to assign more occupants to a room than the established capacity when the demand for housing exceeds the spaces available. In these cases, the rent for all occupants involved will be reduced approximately 20 percent for the period of built-up occupancy. When a student is reassigned out of a buildup or for any other reason changes his/her room assignment, the student is responsible for any changes in room rent.

4. That upon nonpayment of rent, fees, or any changes herein provided, the University may refuse to register the student for the next semester, issue grade reports of work done, or allow the student to graduate.

D. Dining: THE UNIVERSITY AND THE STUDENT mutually agree:

1. **Dining Hall Policies.** All students who choose to reside in University residence halls are required to purchase meal plans and take their meals in the University dining halls. Veterans and seniors who are members of fraternities or sororities and who "board" with their fraternity or sorority may be excepted from this rule. (The latter must be approved by the Office of Residential Life as members of the fraternity or sorority before they can be excused from a dining hall agreement.)

2. Two board plans are available. Students must designate the plan of their choice when making application for their rooms. Meal plans cannot be changed after the start of any semester.

3. That a failure to specify any meal plan choice will be indication of acceptance of the maximum number of meals.

4. That the effective date for calculating a refund will be determined by the date the dining ID card is returned.

5. That refunds on approved waivers will be made as follows:

- a. Before Registration Day—100 percent refund.

- b. Before the end of the first week of the semester—75 percent refund.

- c. After the first week but before the end of the fourth week—50 percent refund.

- d. After the end of the fourth week and through the end of the twelfth week—prorated refund based on food cost only.

- e. No refund after the end of the twelfth week.

The student shall have no interest or estate in the land but merely a license to occupy the quarters assigned to him/her during a period described herein and while in observance of the terms of this Agreement.

Revised 3/82



UNH assistant coach Bob Kullen is grasped by a Providence College player as he attempts to separate players from both teams in Friday's fight after a 5-4 UNH loss. (Henri Barber photo)

MEN'S HOCKEY

(continued from page 24)

first period and a great third."

"I think they got a little help," Forget said. "Anytime you go ahead, the refs slack off against the team that's behind. We also didn't put the puck in the net."

The Friars did. Andersen was set up by Scot Kleinendorst again to tie it at 4-4 at 11:55. Andersen took Kleinendorst's pass and pushed it past Pearson through a scramble. It was on to overtime from there.

Paul Barton of UNH missed from in close and spoiled his chance of getting two overtime game winning goals in 72 hours

(the first against Northeastern Tuesday). Less than a minute later Guay ended the official on-ice activity. PC had ended its season for the second consecutive year with an overtime win against UNH.

"It was a great crowd, a great spectator event, it was too bad that little trouble at the end had to taint it," said Lamoriello, who was put in a headlock by a UNH skater at the end. "I don't know what happened afterward."

"We might (they will) end up in New Hampshire Tuesday and it

should be a good game, they're a good hockey team," Guay said.

"It's a one-game season now," Proulx said. "I never thought we were out of it, we've come back so often. I'm never sure we're gonna win, but I'm always sure we'll be back in it."

In the playoffs, hostility can lead to opponents' power-plays and no one can afford to do that unless they want an early rest. The feeling in the UNH locker room immediately after the game Friday was "We're gonna kick their ass," but reason has set in.

"I think a lot of people are putting emphasis on the penalties and supposed 'brawl' afterwards—too much emphasis," Forget, who was spit on by PC's Rich Costello twice during the game, said. "The refs will try to control the game early. I think you'll see a good game. No one wants to take a penalty in a playoff game. You can't afford to do anything stupid."

"I think it'll be another tight one (UNH beat PC 5-4 earlier in the season)," Holt said. "Hopefully in our favor."

Gymnasts' road trip ends in 139.6-137.1 win

By Nancy Wogan

After a seven hour long bus ride to Cornell University this weekend, there was no way the UNH women gymnasts wanted to go down in defeat. They grabbed a win by a 139.6 - 137.1 score. They did this despite the tiring trip and low level of judging.

Vaulting was the usual showcase of UNH talent as the Wildcat girls took the event 35.0 - 33.9. Throughout the year the girls have put out impressive efforts and they finished the regular season true to form.

Lucia Cancelmo and Laura Cavanaugh of UNH and Cornell's Ellen Mayer tied for top score as all three earned 8.8.

Disputed scores and a few errors cost the Wildcats the uneven parallel bars by a 34.75 - 34.3 score.

The high score, a 9.0, was notched by Birgit Zeeb of Cornell.

UNH's Josie Lemmi was right behind Zeeb with an 8.9 for a strong set. Co-captain Jackie Watskin also hit solidly for an 8.45. Both Laura Cavanaugh and Diane Carlin hit their routines only to miss their dismounts.

Coach Gail Goodspeed of UNH was particularly pleased at Cavanaugh's performance. Despite the missed dismount, Goodspeed observed, "Laura's just now hitting the routines. I know she is capable of on bars." A Pound Ridge, New York freshman, Cavanaugh has returned from a pre-season elbow injury. The addition of a healthy Cavanaugh most certainly will help the Wildcats chances at regionals in the event.

Balance beam brought another

victory for UNH with a 34.0 - 33.15 final. Wildcat Lucia Cancelmo was tops in the event with her 9.0 for another fine performance on the beam.

A bright spot in the event for UNH was the return of Patti Shea. The Hyannis, Mass. sophomore made her first appearance since a back injury took her out earlier in the season. With a 7.7 score, Shea could provide the depth the Wildcats have lacked on beam.

Floor exercises were dominated by UNH by a 36.3 - 35.3 total. Wildcat standout Lucia Cancelmo pulled in high honors with her 9.25.

Coach Goodspeed found another promising sign in senior Ellen Fahey's floor routine. Fahey turned a double full for the first in a meet. This trick raises the

difficulty of her tumbling and combining that with Ellen's dance talent, the Wildcats will be assured of another strong floor performer.

UNH's sophomore duo of Cancelmo and Jayne Dean placed one and two respectively in the All Around totals.

"We're ready," stated an emphatic Goodspeed when asked about upcoming Eastern Regionals. The Wildcats travel to the University of Pittsburgh where they are seeded second behind powerhouse Penn State.

Goodspeed sees her 'Cats as the underdogs and feels this will help more than hurt. The UNH squad goes first on bars where they stormed last year at regionals when every Wildcat hit solidly.

WOMEN'S HOCKEY

(continued from page 24)

years, outthrusted Providence in the corners and fed Balducci, who took no time in drilling it past Luther.

"We got very, very tired because we were trying to put everything into it," said Langlais, who finishes her career with 62 goals and 86 assists. "Even when it was 4-1, we knew we had to play hard."

Hard they did play, especially the Langlais-Balducci-Cheryl Calder trio. But when PC killed off a Lauren Apollo penalty, the Lady Friars had changed the momentum. Seven seconds following the conclusion of the penalty, Cindy Curley brought PC

back to within two goals, when her shot deflected off Kaz's skate.

Marchetti must have said something that sunk in between periods, because Curley narrowed the lead to one only 35 seconds into the third period. Then PC tied it on Mary Ellen Riordan's goal at 3:40. From there, it was championship hockey the way it was meant to be played.

"I was worried," McCurdy said. "I knew we were tired from playing two nights in a row. But I didn't give up hope, because I've seen us come back before."

For the next 10 minutes, the puck spent most of the time in the

Wildcat zone. Providence was really putting pressure on Kazmaier (26 saves on the game), but the score remained tied.

"I thought we'd win," said Gladu. "We had the momentum, and it seemed like we had taken something out of them."

"I thought no one wanted the puck," said Porter. "We were playing too much defense, and not pressing. I was telling them to go in the corners. When we get pressured like that, we tend to think defense. If we're ahead, we think offense."

But the Wildcats somehow regained the momentum in the last

four minutes.

"We were saving a little," said McCurdy. "I've seen them do it before. They go on the attack in the last three or four minutes of the game. We knew we wanted to do it in regulation."

And the script ended when Porter beat Luther. Only 92 seconds separated the Wildcats from their third title in as many years.

"This was the most satisfying," said McCurdy. "It was one of the greatest hockey games I've ever seen, maybe even the best ever."

—SWIM—

(continued from page 23)

Colbert cruised to a 10th place finish in the 100 free on Saturday, in 48.46, just short of his current school mark of 48.30. Freshman Bob Schuler finished third with an outstanding 51.38 in the 100 fly, his effort shattering the old UNH record of 52.98 (Godbout) which had stood since 1972. Al Stuart took eighth in the 100 fly with a 53.06.

Steve Warren picked up his second of two school records with a 1:05.21 performance in the 100 breaststroke, his best in that event as a UNH swimmer. Colbert, Hamilton, Schuler, and Landry closed the three-day championship with a seventh place, 3:13.56 showing in the 400 freestyle relay. Colbert and company just missed breaking the UNH school record in that event (3:13.25) set by Colbert, Steve Ferranti, Attila Herczeg, and Landry in 1981.

For head coach Frank Helies, it was an outstanding conclusion to a solid 5-6 season.

"I think that it's about time he (Helies) got a little recognition (New England coach of the Year)," said Landry. "It's good to see that other coaches recognize him for his efforts."

—TRACK—

(continued from page 23)

performance in the 3K race. She ran the last 400 meters side by side with Kati Wiley of Harvard. As Coach Krueger explained, "It was one of those great races that you didn't know who would win 'til the end." It was Wiley however, that picked up the 10 points for Harvard by winning with a time of 9:31.5, just 0.72 seconds better than Scardina, who picked up eight points for UNH.

Scardina's time of 9:32.22 set a new school record along with being a new personal best. It gives her a better time for the AIAW nationals next week and qualified her for the NCAA outdoor track meet.

Since the NCAA does not sponsor an indoor national track competition, Scardina will travel with Coach Krueger to the AIAW Nationals at the University of

Northern Iowa this Friday and Saturday, March 12 and 13. Having qualified earlier in the 5000 meter run, she had a choice of which event she will compete in.

Meanwhile the rest of the team looks forward to the outdoor season which starts two weeks after spring vacation.

—APOLLO—

(continued from page 23)

Though Apollo maintains she has "calmed down a lot" since she arrived at UNH, her off court antics appear to just be coming to the surface. Toward the end of the season, she not only yelled in the locker room, she also began trying to hype the team up on the ice as well.

"She can be loud, she'll tell you what she feels," Brown said. "She has become quite a voice on the team."

With her first championship title behind her, Apollo is aware of the pressures that UNH will face in retaining their status. "We've beaten teams so many times, they have nothing to lose," she said. "They become head hunters."

"The trick is holding it in. People will keep chipping you with shots if they know you'll blow up." The rookie then tilted back in her chair and paused for a moment.

"I've simmered down, but someone cheap shots me, well, I wouldn't take anything from anybody," she smiled.

Lauren Apollo: a 'rough talent' coming into her own

By Jackie MacMullan

In Friday's women's hockey playoff game against Princeton College, number two for UNH let her player get by her, but just for a second. An instant later, the 5'10" defenseman put her head down, and with her blond hair swishing wildly below her helmet, came up from behind the opponent and knocked her off the puck.

There's no checking in women's hockey, but somehow freshman Lauren Apollo always works her body into the play. She was not called for the penalty against the Princeton player, and by getting the puck she stopped a potential scoring bid by the Tigers, who eventually succumbed to the Wildcats, 7-2.

"After she (the Princeton player) got by me, I knew I had to hustle twice as fast," the rookie from Quincy, MA., said. "I wasn't thinking about anything else but going for the puck."

Apollo said Princeton was one of the more aggressive teams the Wildcats have faced. But that's what she likes. Admittedly one of the more physical members of the champion Wildcat team, she is one who thinks checking in women's hockey would add to the game.

"I wouldn't mind the checking, but some of the smaller kids might," she said. "I think they should let more of the contact go, with some limitations. In college the refs are much stricter." Apollo's use of her body has helped her to make the big play on defense, but has also put her at the top of the stats in penalties.

The 26 minutes she has spent in the box is twice as much as any of her colleagues.

Senior Cindy McKay, who played with Apollo on an amateur team (North River Penguins) in high school, remembers the reactions when it was learned Apollo would be coming to UNH.

"Lauren came to UNH with the same reputation as Kip (Porter), as one who carries the stick high," said McKay. "Those were rough



UNH's Lauren Apollo has been a solid contributor to the women's champion hockey team in her rookie season. (Tim Lorette photo)

leagues we played in down there (with the North River Penguins.) Then Lauren used to fend for herself and learn. Now she is making the heads up plays."

"Lauren had made a lot of progress, she was a rough talent when she came," agreed UNH coach Russ McCurdy. "The practice time has helped her to get to better as a passer and she's getting more hockey smart. As far as banging people, there's contact when she goes in the corner, but we have other defensemen strong on their skates too."

It is Apollo's remarkable skating ability that has made her a valuable contributor to the Wildcat team. Originally a figure skater, ("That's where I learned my fundamentals," she attests), the Stanton House resident began

playing organized hockey eight years ago. When her team, the Quincy Comets, disbanded, she hooked up with the Penguins, where she played some of the state's best hockey players, including UNH teammate Robin Balducci.

"We (Robin and I) battled, and roughed each other up, it was fun," Apollo said. "But not up here; I've really calmed down a lot."

A physical education major with hockey in mind, Apollo narrowed her college choices to Providence College, Northeastern, Boston University, Dartmouth, and UNH. Apollo was not recruited by any of the schools, but UNH was her first choice.

"I knew they (UNH) had a good record, and if I could make it that I'd be playing on a good team," she

said.

Apollo found herself in the thick of things as soon as the hockey season began. She took a regular shift in the team's first game (an exhibition) against a professional team from Waltham.

"At first, I was pretty nervous; I didn't know anyone and I wasn't really there," she recalled. "I was too careful and jittery on the plays. But now I'm all set."

Any signs of nervousness the young player felt did not seem to show up on the ice. She finished the season with 5 goals and 10 assists, impressive stats for a freshman on defense. Though initially she had doubts, Apollo's teammates never questioned that the rookie could do the job.

"She (Apollo) is one of the best defensemen on our team," said

UNH netminder Kathy Kazmaier.

Fellow goaltender Lynn Walsh echoed Kazmaier's sentiments. "She was super (in her first game); you'd never know she was nervous," Walsh said. "I feel quite confident out there with her in front of me. She stepped right into the thick of things. She's never been subdued or laid back."

Off the ice, Walsh maintains, Apollo is "really fun-loving. She's like a big teddy bear," the senior goalie said.

Nicknamed Magilla Gorilla because of good naturedness, Apollo undergoes a transformation of sorts when she unlaces her skates. The sign in her room at Stanton House, "Exercise your right to goof off," is indicative of her personal lifestyle, but not her sports career.

"Off the ice I'm pretty easy-going, I'll do anything," she explained. "I'm much more serious on the ice. You have to gear yourself up for the game, bear down and say 'hockey time.'"

Laura Brown, a veteran Wildcat defenseman who is often paired with Apollo, believes it is Apollo's intense aggressiveness that keeps her on top of the game.

"She's so aggressive, she intimidates people," said Brown. "I used to play against her in those amateur leagues and she'd be knocking people all over."

"With Lauren we worked on having her using her size in terms of her reach and her stride instead of trying to hold someone," explained McCurdy. "She's smoothed out and is a lot more savvy. She is on the brink of becoming a complete defenseman."

Apollo's own goals have included trying to learn when to rush the puck and when to pass it up to the forwards and let them do the job. "Coach said that to prevent a goal is like scoring a goal," she said. "I'm starting to think that way."

APOLLO, page 22

Swimmen stroke to a 10th place N.E. finish

By Sue Valenza

Ed Landry became the first New England swimming champion in University of New Hampshire history and UNH head coach Frank Helies earned New England Coach of the Year honors during the Wildcats' 10th place New England finish at Rhode Island last weekend.

Williams college took the championship for the second consecutive season while UNH edged rivals Springfield (11th), Bowdoin (12th), and Vermont (13th). The weekend's Wildcat finish ties 1972's best-ever tenth place UNH New England showing.

Landry copped first place New England honors in Saturday's 500 freestyle, the junior's 4:43.9 registering as both a UNH school record and lifetime best.

"We went wild when Eddie won the 500 (free). It was probably the best race of the three-day meet... it was definitely the closest race of the weekend," said UNH co-captain Jeff Growney.

Landry finished second in last year's 500 free (at New England's) his 4:45.44 standing as the school record until Saturday's winning effort.

In Thursday's opening 1650 free, senior co-captain Doug Sampson came within six tenths of a second from breaking Landry's school record (17:45.1) and in the first 1000 yards of the event, Sampson turned in a school record and best-ever 10:34.0 performance.

Sophomore Al Stuart came through for UNH in the 400 IM, with a 4:25.88 effort that was good enough for a school record and 11th place. The top 16 finishers in each event were point winners.

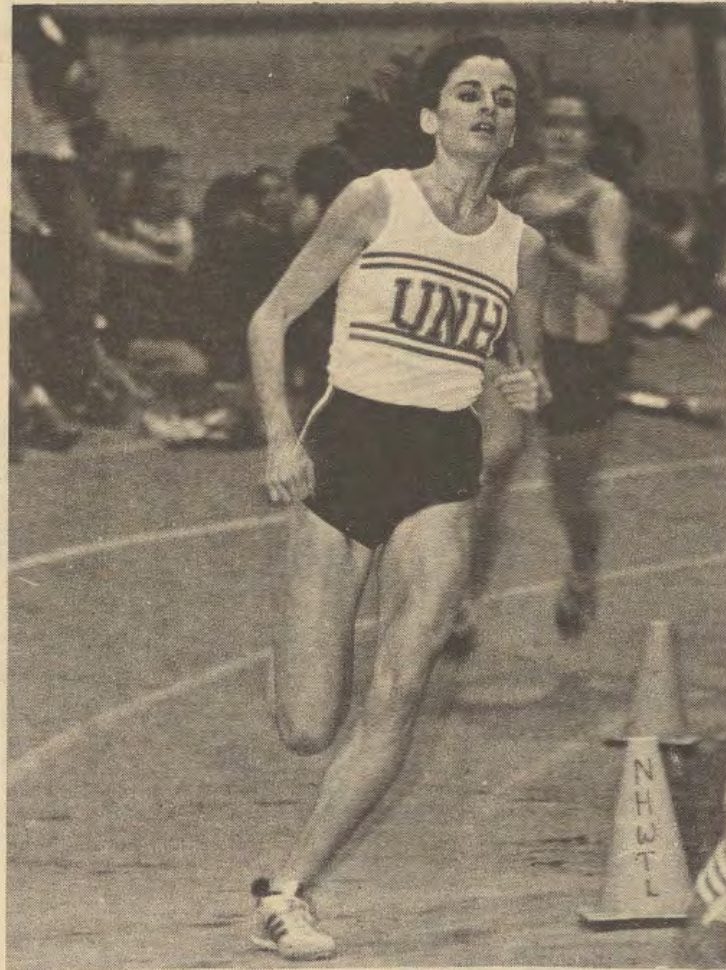
UNH closed out first day competition with a seventh place, 7:18.0 showing in the 800 freestyle relay (Landry, Growney, Sampson, and John Colbert).

UNH sprinter John Colbert picked up a fourth place finish and a school record with a 21.93 effort in Friday's 50 free and freshman Bob Schuler broke through with a best-ever, 12th place time of 22.19. Sophomore Tim Hamilton notched a personal best in the 50 free as well (22.86).

"All the hard work really paid off," noted Landry. "I was really happy to see times drop for everyone."

Stuart edged a previous personal mark and his own team record (1:57.59) in the 200 fly with a fifth place, 1:56.98 effort in the same event.

Sophomore Steve Warren didn't place in the 200 breaststroke but broke his own school record of 2:22.11 with a 2:20.08 lifetime best performance. Freshman Rob Warren broke a personal mark in the 200 breaststroke as well (2:25.27). Growney turned in a best-ever performance in the 200 back (2:06.4) before Landry took second by hundredths of a second to Tufts' Jim Lilly in the 200 free. Landry's 1:43.7 in that event stands as a new school record, that



Missy Collins ran to a sixth place finish for the Wildcats this weekend. (Tim Skeer photo)

time breaking his old mark of 1:44.90.

The Wildcats concluded Friday's competition with a 12th place finish in the 400 medley relay. Jeff Growney (back, 57.0), Steve Warren (breaststroke, 1:04.0), Al Stuart (fly, 51.9), and Bob

Schuler (free, 47.8) combined for the 3:41.64 school record effort in that event.

"Thirty of 33 wins this weekend were personal bests so we really did have an excellent championship meet," said Helies.

SWIM, page 22

Scardina leads harriers

By Jim Kinney

The UNH women's track team ran to their highest finish ever at the Easterns by placing tenth with 20 team points in West Virginia Saturday. Penn State University scored 104 1/2 points to win the Eastern Association of Intercollegiate Athletics for Women (EAIW) indoor title over Morgan (MD) State, which placed 2nd with 68, and Harvard, 3rd with 56. Nineteen other teams also scored points.

Nancy Scardina and Kathy Brandell each earned All Eastern honors by placing 2nd in the 3000 meters (1.8 miles) and 3rd in the 5K (3.2) races, respectively. Last week's New England champ, Anne Miller, pulled in behind Brandell with a 5th place finish in the 5K in a time of 17:51.5 to Brandell's 17:24.5.

Senior Anne Marie (Missy) Collins proved again why the 600 meters is her specialty by setting a personal and school record time of 1:37.46 while picking up points for the team with her 4th place finish.

Freshman Cindy Stearns, who had a time of 4:42.45 for the 1500 meters, and sophomores Brandell and Miller, who picked up six and two team points, demonstrated UNH's strength in the longer distance races. "They went in and did the job by running very hard," said Coach Nancy Krueger.

The highlight of the day though was senior Nancy Scardina's

TRACK, page 22

Sports

Icemen repeat as champs in thriller over PC



The women's ice hockey team whoops it up after winning their second straight title by downing a tough Providence team, 6-4. (Tim Lorette photo)

By Kent Cherrington

Anyone who appreciates the true value of sport and competition would have relished over the affair at Snively Arena Saturday night. For the 1000 fans that were a part of the contest, it was fast-paced, hard-skating, outstanding hockey as the two best women's collegiate teams in the nation clashed in the championship game.

The game was everything a championship game should ever be and more. And it was a proper ending that the home squad sent the fans home with more than their money's worth by defeating rival Providence College, 6-4.

When Kip Porter dug the puck out of a pileup in front of the net and flipped it past goaltender Barbara Luther with 1:32 left in the game, it broke a 4-4 tie that had

kept everyone in suspense since Providence tied it 3 minutes and 40 seconds into the third period.

Cindy McKay polished it off with an open net goal with eight seconds left, erasing any thought of overtime.

"It should've ended in overtime," said PC coach John Marchetti. "We felt we could beat them. Winning this game was one of our goals, and it has been for a long time. Give them (UNH) credit. These are two great teams, and the game showed it."

Much to the delight of the crowd, the Wildcats took the early lead. Cindy McKay rifled a slapshot and Robin Balducci made a picture perfect tip six feet in front of the net, sending the puck into the far corner.

The whole first period was exciting hockey. Freshman Cindy Curley and sophomore Jackie

Gladu carried the Lady Friars, keeping pressure on UNH and goalie Kathy Kazmaier. But Kaz had other ideas, turning away all 10 shots and making even the tough ones look easy.

"I was lucky on a couple of the kick saves in the first period," Kaz said. "I wasn't sure where the puck was going, I just put my pad where I thought it was."

UNH got a big psychological

boost at the end of the period. Lorie Hutchinson dug the puck out of the goalie's pads and scored to give the 'Cats a two-goal lead going into the locker room.

Providence didn't give up by any means; even when Kip Porter scored her first goal of the evening 1:15 into the second period. Some fancy stickhandling and passing by Hutchinson gave Porter the puck with an open net staring her in the

face.

Instead, they came right back, with one of their own. Senior Alexis Sgobbo redirected Leslie Matthews' slap shot a minute and a half later to put the Friars on the scoreboard.

UNH got their three-goal lead back two minutes later. Diane Langlais, playing in what she termed her best game in her four

WOMEN'S HOCKEY, page 22

Icemen's loss ends in brawl

By Larry McGrath

Looking back at it, it was the last game of the season and it really meant nothing. If UNH won, the Wildcats would have finished second and it was likely that Providence would have seventh,

likelihood which was confirmed by the result of the Colgate-St. Lawrence game (a 3-1 Colgate win). Providence overcame a 4-0 lead to win 5-4 in overtime, but the result is virtually the same.

Number three UNH plays number six PC at Snively tonight at 7 p.m. The meaningless game of Friday night took on a very real meaning at the end of Friday night's contest.

Freshman Paul Guay's second goal ended the contest at 1:34 of the extra period, but that was the start of the action. When the teams lined up for the traditional post-game handshaking ceremony, pushes and shoves became punches and slugs as a fight erupted that ended up involving PC head coach Lou Lamoriello and UNH assistant coach Bob Kullen in separate tussles.

"I don't know what exactly happened at the end," UNH forward Dan Forget said. "It ended up that neither team wanted to leave the ice. It might've been that they were laughing at us afterwards. I know Kully (Kullen) had a problem on the ice, but I don't know what it was."

The trouble began in the second period, shortly after the Wildcats had built up a 4-0 lead 4:40 into the second period. Norm Lacombe took a feed from Andy Brickley, who had taken three defenders with him, and knocked one by PC's Mario Proulx. Nineteen seconds later Guay scored his first and the game got rough.

Ross Yantzi of UNH went off with Scot Kleinendorst of PC for roughing at 6:27. Eighty-five seconds later, Forget and Guay duplicated that feat. At 9:39 Mike Bolsat and Steve Lyons went out for berserking, but two additional minutes were added to Lyons' sentence for hitting after the whistle.

Scot Kleinendorst stole the puck from Ed Olsen at the PC blueline, skated the length of the ice to set up Steve Andersen to make it 4-2 at 10:52. The Friars did well when the skaters were even at four apiece. They were even better when they had a man advantage.

With Lyons still in the penalty box, Mike Gouin tipped a Jim Colucci shot past Wildcat goalie Todd Pearson and closed the gap to 4-3. The Friar fans, most of them obnoxious (their favorite cheer was 'UNH sucks') went wild as their heroes fought back into the game. They had a little help.

There were 12 saves apiece in the period for Pearson and Proulx, but UNH took the lead in penalties 5-3 and lost in power plays 2-0. PC's third goal was a power-play goal and UNH never got a chance to match that statistic, though they received as much as they dished out physically.

"They didn't call any penalties on them in the second period," UNH head coach Charlie Holt, who rarely complains about officiating, said. "It was a great

MEN'S HOCKEY, page 22



Norm Lacombe watches his shot go over PC goaltender Mario Proulx for a UNH goal. (Tim Skeer photo)